Cosell's stab at new journalism, p. 4

OSCEOLA

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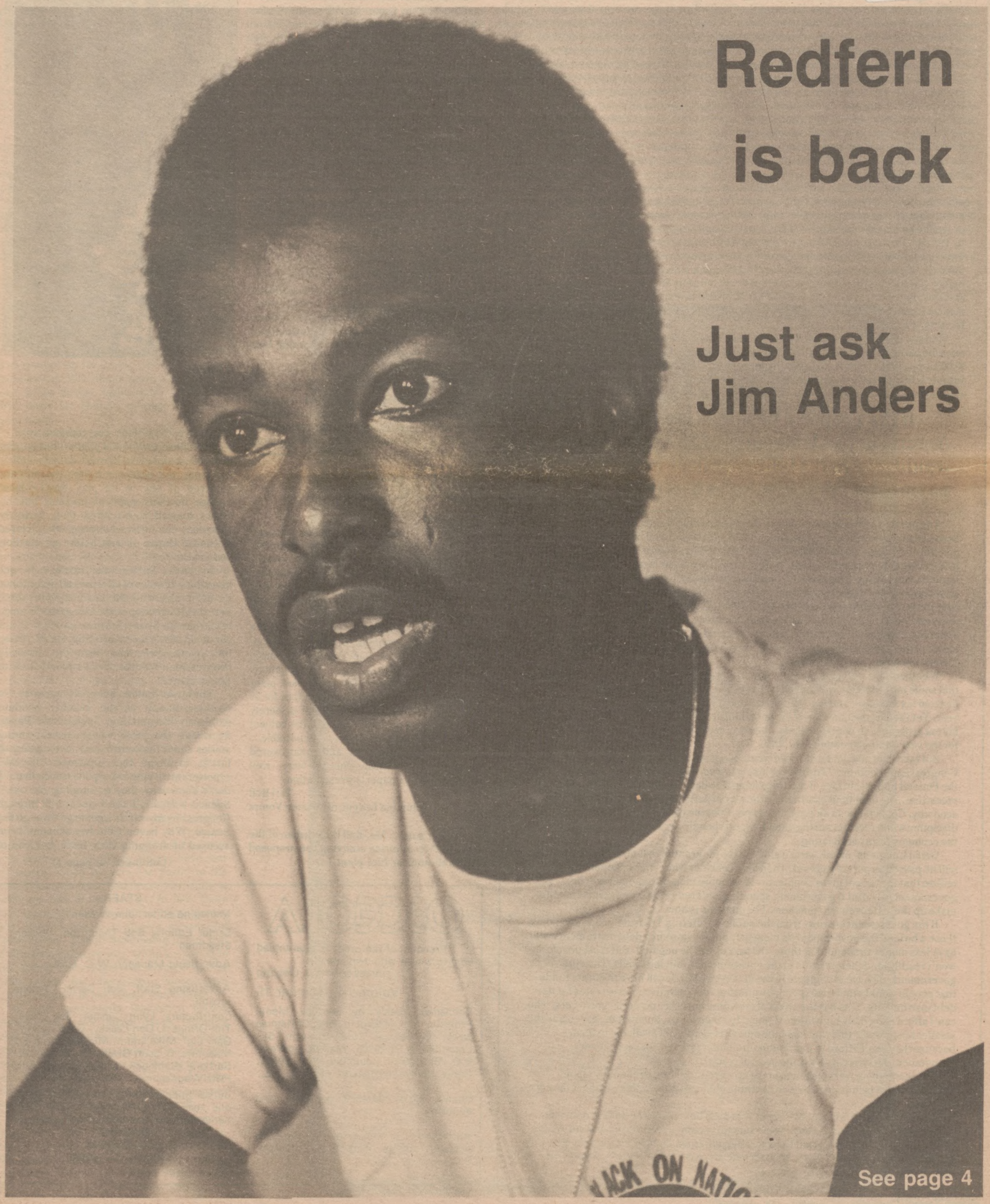

Redfern is back

Just ask Jim Anders

See page 4

THE Political economy
BY ED MEADOWS

That tax cut is no tax cut

President Ford's proposed $27.7 billion tax cut is actually only an $11 billion tax cut, and if the truth be known, not really a tax cut at all. In fact, it eliminates tax rebate payments to the poorest Americans.

All but $11 billion of the $27.7 billion proposal would merely go to maintain taxes at their present level. That is, if no tax reduction is passed, individual income taxes would rise by $8 billion, withholding taxes would increase by $4 billion and corporate taxes would go up by $4.7 billion. These taxes would rise as the 1975 tax legislation expired.

If the proposal becomes law, those many Americans with incomes of $5,000 or less would lose a half billion dollars in tax payments, otherwise known as rebates.

Now you would expect that, if most of the $27.7 billion in tax cuts would only keep us at par, the rest, the $11 billion, would lower our taxes. Not so. Not if one examines the effects of inflation on the tax bite. The principal effect is that, as inflation raises a person's income in terms of current dollars, he is pushed into a higher tax bracket, even though in terms of purchasing power, he is no better off than before his income increased. For example, if one had an income of $5,490 in 1974, in terms of real income, that is in terms of purchasing power, the $5,490 was only worth $3,000 in 1954 dollars. Yet the person making $5,490 is pushed into a higher tax bracket and has to pay higher taxes as if his income were higher in real terms. And in 1975, if a person has an income of $5,850, he still has only $3,000 real dollars in terms of what a dollar could buy in 1954 (an arbitrary year picked for comparison). Still he must pay income taxes on the $5,850, even though that amount is only worth $3,000 in regards to what it will buy.

The final result is that a person whose income increases merely enough to maintain the purchasing power he began with in, say, 1954, pays an increasing percentage of that income in taxes, while his real income has remained the same. To prove the point, try this exercise: Take your current income before taxes and divide it by 195 (the 1954 income deflator, as it's called by economists) and multiply by 100. This calculation will tell you what you really earn, in terms of 1954 dollars. For instance, if your income is $10,000, then 10,000/195 x 100 equals $5,128. So, even before you count income taxes, your $10,000 will only buy $5,128 worth of goods and services. In reality, at $10,000, you will pay $2,490 in taxes, so your after-taxes real income would be 10,000-2490/195 x 100, or $3,851. Yet you've paid taxes on $10,000. It's a bit of a shell game, isn't it?

And get this -- if you're earning $100 a week today, you're in the same position as one who earned $51 a week in 1954. That's before taxes, of course. After taxes, your $100 a week gives you $41.45 in purchasing power. (Note here that the median S.C. income is $88 a week in current dollars, which comes to $45 dollars in 1954 terms.)

> "...If the proposal becomes law, many Americans with incomes of $5,000 or less would lose half a billion dollars in tax payments, otherwise known as rebates..."

Any number of studies have shown that the heaviest weight of this tax burden is borne by the poor, who are especially saddled with higher and higher Social Security taxes in addition to income taxes. President Ford's tax proposal would merely keep these taxes at their present levels, by restoring some of our lost purchasing power. Impetus for the Ford proposal has come mainly from Labor Secretary John Dunlop, an economist who understands the erosion of purchasing power that has taken place over the last 20 years (since the Tax Act of 1954). Opposition has been voiced by conservative economists such as Treasury Secretary William Simon and Federal Reserve Chairman Arthur Burns, who conveniently ignore the aforementioned real income effects of taxation, and instead worry over whether a tax cut would be "overstimulating" to the recovery.

Whether Ford's election-year tax cut proposal passes or not, we can be assured that some tax reduction will indeed be passed by Congress. If not, then there'll be a de facto tax increase, and few politicians care to run on a tax increase in an election year. Yet there is the question of the spending limit President Ford has attached to his tax program. He demands that Congress enact a spending ceiling of $395 billion for the year ending September 30, 1977.

But take note of what Ford's own treasury secretary has to say of those Congressional ceilings: "The debt ceiling has a very poor record as a device to control the Federal budget. In fact, it has the potential to have an adverse impact...In a recession...the debt limit can stand in the way of deficit spending to stimulate the economy. Conversely, in an economic expansion, the debt ceiling provides no budget discipline when receipts are high and Federal spending restraint is needed to prevent the economy from overheating."

Given Congress' mood, we can almost take for granted that no such debt ceiling will be passed as part of a tax cut. Then let's consider what might happen. First, realize that the tax cut gives people, in effect, more money to spend, and the government less. But if government spending isn't reduced, the government must make up the lost revenues somehow. The question is how.

If the government borrows from the public by offering Treasury bonds and notes, those who lend the government its money by purchasing such debt instruments will have less money to spend. For them, the tax cut will be negated. But most people won't readily lend their tax cuts to the government by buying bonds. Thus the government will have to compete in the money market. It will have to attract funds that people would otherwise spend, by offering very lucrative interest rates for its debt instruments. This has the effect of crowding out other potential borrowers, who can't afford extremely high interest rates. In other words, businesses, especially the smaller businesses, find that loanable money is simply not available to them, because they can't afford to pay double-digit interest rates for such money (remember, the interest rate is the price of credit).

Of course, the government can make up its reduced tax revenues by simply cranking up the printing presses and turning out more dollars, increasing inflation as it does so.

Given that the national debt is already at $528 billion and the budget deficit now hovers at $60 billion, more than a few economists paint a scenario by which 1976 is a mild boom year, 1977 is a year of accelerating inflation, and 1978 is the year of a monster recession, much worse than the one just past. So far there's a dearth of evidence to contradict such projections.

cheap shots

Running with Floyd

"Congressmen, because they run for office every two years are our distilled politicians. Running for office, not making laws or debating the issues of the day, is what they do for a living. They are professional candidates..."
Political writer Richard Reeves in New York Magazine

Richard Reeves authored a story last week headlined "Why American Politicians Are So Bad" and subtitled "The Case History of Gerald Ford." His thesis, which will be expanded to a book in the next few months, is that the ascendancy of Gerald Ford to the White House is the crowning triumph of "lowest common denominator politics," the survival of the man without enemies, the least objectionable alternative.

"The remarkable thing about Ford and others like him," writes Reeves, "is that they have won leadership by carefully avoiding it."

Although Reeves was certainly not concerning himself with our own Second District Congressman Floyd Spence, he might just as well have been.

Spence, of course, is known as "Mr. Nice Guy," and no less an authority than The State's Washington correspondent, Lee Bandy, has said that "Spence's greatest strength is his personality." Among other honorary titles that he has received, Spence was voted one of the nation's "Ten Dumbest Congressmen" by a national magazine last year.

Spence's intellectual capacities are neither here nor there for us, but what has become clear over the course of the past couple of years, is that Spence has earned some sort of master's degree in the applied science of "lowest common denominator politics."

Spence

Spence champions the common man -- wholly identifies with his plight -- but he also likes oil companies. Spence detests deficit spending, but he doesn't want the military deprived of any of its play toys, either. Spence disdains political junkets, but he allows himself to be lured to a perfectly ridiculous one to Israel to pose with pictures of Moshe Dayan shortly before an election last year.

In short, Spence can manage to get himself on all sides of all issues all of the time.

So it was with the current controversy over the destruction of the Congaree Swamp, which lies in Spence's home district. It's a squabble that's been brewing for 12 years, but Spence, who has been the district's congressman for five, hasn't found time to take a stand.

Thus we found Spence's remarks to reporter Bandy in the October 5 State extremely illuminating. Spence told Bandy he wishes the press would cease printing stories about the controversy, even going so far as to allege that unnamed "liberal" reporters are trying to keep the issue alive. "I don't know why they're singling me out," Spence wailed. "I can't get a bill through Congress by myself. It's got to go through the Senate. Why haven't the two senators been accused of dragging their feet? Any one of

Continued on page 6

Letters

To the editors:

In your article on nuclear energy (Osceola, October 17), you state that among the local opponents to nuclear development in South Carolina is Ms. Teri Bell, president of the Columbia League of Women Voters.

Mrs. Candy Waites is president of the Columbia local league.

This same sentence could imply that the League is an opponent of nuclear energy development. The League of Women Voters is currently studying the many questions concerning the Barnwell nuclear fuel plant but does not yet have a position either for or against it. The League at this point is merely appreciative of any effort to open the subject to the public in as many ways as possible.

The major concerns and unanswered questions of nuclear energy were well covered in your paper's presentation.

Teri Bell
Columbia League of Women Voters

[Editor's note: Ms. Bell is chairman of the state LWV committee studying the proposed Barnwell nuclear fuel plant.]

OSCEOLA

"Freedom of the press is guaranteed only to whose who own one."
--press critic A.J. Liebling

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politicus

Legislature comin' back

In about three months, it will all start again. The infamous South Carolina General Assembly, alias "that den of thieves," will reconvene in Columbia for its 1976 regular session.

Depending on what happens next in the continuing epic Senate reapportionment struggle, the legislature could be meeting again before its normal beginning time. If there is no special session over reapportionment, that issue will almost certainly dominate a large portion of the 1976 regular session. The time crunch will be great, since it will be an election year -- with primaries for all legislative seats scheduled for June.

The other main question of current interest concerns some of those "reform" issues that rang so frequently through 1974 campaign rhetoric, only to be co-opted or completely ignored by the state House of Representatives and Senate last year. With the elections approaching, and every seat in both houses up for grabs, will we see some more action? Will things heat up a bit with at least a few decent fights over "ree-form?" Will there be liberals coming out of the woodwork?

Chances are there won't be any major shifts of sentiment; in the final analysis, the membership of both chambers just precludes much hope for either. There is a crying need for new faces.

Still, those newer, more liberal legislators, especially the first-timers who to some degree made appeals for votes on "reform" platforms in 1974, may be somewhat more forceful in their advocacy of those issues next year. Part of the idea would be to make sure the voters back home know commitments are being fulfilled. In addition, the first-timers are now veterans of one legislative year, and aren't quite as wet-behind-the-ears as last year in terms of really understanding what's going on. And they've been bloodied a bit, particularly those who chose to stick their necks out the first time around. Perhaps there will be less of a hesitancy to be assertive.

Even if it is clear that legislative majorities cannot be mobilized behind specific reforms, it is still critically important that the issues be addressed. There are at least a dozen key issues on which every Representative and Senator ought to be recorded before next year's elections. Debate is needed to sensitize the legislature and the public, as an essential first step to getting anywhere. The problem now is that the initiative remains with anti-reform forces in both houses. "Pro-reform" forces have thus far mostly failed to carry the battle to the establishmentarians, which must be done to build any sort of momentum. In fact, there have been very few legislative engagements that allowed one to recognize meaningful "pro-reform" groups functioning in any sort of effective, cohesive way. Quite a contrast to the tightly-knit, highly structured power relationships that characterize conservative establishments in the House and Senate.

If more meaningful legislative battles develop over major reform issues, enabling some relevant standards by which the sheep and goats may be separated, then we will know at least some progress is being made in consolidating progressive strength. And the stage would be set, at least, for more relevant election battles next summer and fall.

In coming weeks, Politicus will attempt to focus in on some of the pertinent issues. A few generated some significant combat in the 1975 session: There were spiritied battles over Dairy Commission reform, resulting in telling roll-call votes in the House and Senate marked by wavering and defecting pro-reform votes in the waning hours. Proponents of tidelands protection legislation started strong in the House, but that episode ended up with the strongest proponents of tidelands legislation in a tiny minority voting against their own legislation after it was gutted in behind-the-scenes manuevering. Home rule finally passed, but in substantially compromised form, allowing a few more powerful legislators to retain control in their local areas. Judicial reform stalled, and still is.

The non-battle over ethics legislation that started things off last January set the tone for the whole session. Resigned to the passage of something, conservative leadership in both houses proceeded to orchestrate the enactment of about the weakest legislation you could have and still keep the name "ethics." Progressives were completely ineffective in mounting a battle for stronger provisions. So you could really say that the ethics battle is yet to be fought.

On a broad range of other proposed reforms, there has been little or no action. Legislation on campaign finance reform, lobby disclosure, freedom-of-information and legislative appropriations has been proposed, and either defeated, or is "still in the mill." Proposed tax reforms are modest at best, and even those are mired down. The future of proposals for reform of the Public Service Commission is questionable.

Despite their many opportunities for creative action, the most likely dominant theme when the legislature reconvenes will be more dull theater. Hope for the best.

*****

Speaking of creativity, Republican state Rep. Tom Marchant of Greenville sent through the mails the other day what he claims in an accompanying press release to be the first state House member's newsletter to constituents since the advent of single-member districts.

Marchant said he paid for printing and mailing himself, as "a part of my responsibility to the people who elected me." That's nice for Marchant, a financially successful businessman, to say. But for many legislators, for whom legislative service is already a money-losing proposition, adding this expense creates problems.

To be effective, to be more than a mere "PR" rag, a constituent newsletter should be relatively frequent -- especially while the General Assembly is in session, and sufficiently well-done to inform constituents and solicit their input. With no provision for printing or mailing expenses, or for staff to help with preparation, the proposition of a meaningful constituent newsletter becomes pretty burdensome to the average House member -- or Senator.

Proposals have been made to increase appropriations for legislative salaries, and to provide for staff, office space, and communications. In these tight economic times, the proposals have been shoved down on the priority lists. In fact, the General Assembly will remain ill-equipped to fulfill its decision-making responsibilities until fundamental appropriations proposals are enacted. Failure to have done so thus far has been a major factor in maintaining special interest domination of the legislative processes.

Marchant's newsletter was a graphic presentation on two sides of a single 8½ x 11 sheet. One side was completely consumed with a letter to "Dear Friend" from Marchant. The letter emphasized the innovative nature of the newsletter, said how hard ol' Tom had been working, called for budget cuts to reflect economic reality, and invited constituents to "call me." The other side listed "a summary of important legislation passed in 1975," with little paragraphs about ten issues ranging from Home Rule to Massage Parlors. Nowhere was it ever specified what role Marchant did or did not play, in favor or opposed to any of this stuff. Actually, the info could have been clipped from any number of editions of any number of daily newspapers throughout the state. There was hardly any startling new poop.

Then there were a few little ditties thrown

Continued on page 12

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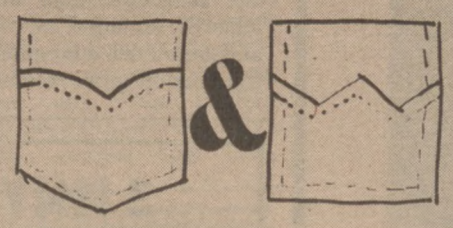

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"Cheap Joe Can Zip You Up"

Redfern pulls out all the stops

By Bob Thompson

Redfern II has done several 180-degree turns, tactically, since he began his efforts in black activism in Columbia several years ago. Redfern first became involved in the black civil rights struggle while a student at the University of South Carolina in the late 1960's. While at USC, Redfern organized a group called Blacks United for Action, which coalesced around a number of local civil rights issues and the shooting deaths of Martin Luther King and two black S.C. State students in the "Orangeburg Massacre." For the young black leader -- then called by the name he was given at birth, James Redfern II -- it was a militant period, characterized by calls for black people to fight for their rights, violently if necessary.

Then came a period of more or less working through the system to promote civil equality. Redfern, in a symbolic gesture of blackness, legally dropped his Christian name of James, and has since been known as simply Redfern II, or The Deuce. Along with the name change came a change in tactics. He tried politics, managing the unsuccessful but groundbreaking 1970 gubernatorial race of black lawyer Thomas Broadwater, the candidate of the new United Citizens Party. Redfern tried economics, leading successful boycotts against several Columbia area merchants who were refusing to hire black employees. He tried to draw middle-class blacks into the struggle for civil rights, a not insignificant task. To broaden his base of support, Redfern changed his image. He began wearing suits and ties while fighting for his cause. He toned down his language, while pounding away at essentially the same message. And he organized Black On Nation, a black nationalist organization which soon found support -- moral and financial -- in an increasing segment of Columbia's black population.

Black On Nation could do little at first, because it lacked money. But as Redfern organized and promoted a number of relatively innocuous but popular programs for the black community, such as organizing football programs for black youngsters and raising money to send other kids on trips, Black On Nation's support grew. To promote his activities, and to increase black awareness, Redfern began publishing Black On News. The newspaper was small at first and, according to Redfern, everything involved in its making was donated, from mimeograph sheets and paper to the actual work of writing and editing the paper. The publication schedule was irregular at first, depending on when Black On Nation had enough money to get the paper printed and distributed. But lately, Black On News has been showing signs of more prosperity -- or at least perseverance -- publishing six full-sized newsprint pages per week.

Today Redfern, president of Black On Nation and editor of the News, is engaged in a fight with white law enforcement officials in Columbia which will put the strength and credibility of Black On Nation to probably their toughest test yet. In a dramatic change from his heretofore relatively low profile, Redfern is taking on what seems at times like the entire power structure in South Carolina. Among other things, Redfern has:

--Accused the white Fifth Circuit Solicitor, Jim Anders, of intentionally sabotaging the case against a white Orangeburg policeman accused of murdering a black man.

--Charged that solicitor Anders is guilty of racism and malfeasance of duty.

--Accused Chief J.P. Strom of the State Law Enforcement Division of covering up widespread corruption in SLED's narcotics division.

--Published an article alleging that South Carolina attorney general Dan McLeod may be "senile."

--Claimed that Anders is trying to "break" all black lawyers in Columbia by estreating bonds of their clients who have skipped town, while allowing white bondsmen-lawyers to escape paying bonds when their clients don't show up for trial.

--Alleged that Anders has stolen the files of at least 32 defendants in the Fifth Circuit who had been clients of Anders before he was elected solicitor in November of last year.

--Contended that Anders and his assistant solicitor, Dick Harpootlian, "put pressure" on a Lexington printer to persuade him to stop printing Black On News.

Anders: under attack

Redfern's criticisms of SLED and the attorney general are really just sideshows to the main act, which is the young black activist's struggle to discredit the new Anders administration. The conflict between Anders and Black On Nation goes back to last year's election campaign. Anders' opponent in that election was incumbent solicitor John Foard, a white. Both Anders and Foard were aware that the sizeable number of black voters in Richland County could mean the difference in the election. Foard was backed by several local prominent black lawyers, including Hemphill Pride II, Black On Nation's attorney.

Anders, in his first political race, made effective use of the racial issue and enjoyed the support of some black attorneys, such as Broadwater. He posted signs and ran advertisements in the black media saying that "A vote for John Foard is a vote for the electric chair," a pitch obviously aimed at black voters. And another issue on the election -- an issue which seemed non-racial at the time -- was former Solicitor Foard's failure to "estreat," or collect, a number of bonds that should have been forfeited when bondsmen's clients failed to show up for trial. Anders' strategy, coupled with the anti-incumbent sentiment which pervaded all the elections last year, resulted in the 32-year-old lawyer taking a surprisingly easy win over Foard.

The question of unestreated bonds was one campaign issue that Anders quickly followed through on. Last May, Anders announced that a number of bondsmen must cough up the money for bonds for their clients who had skipped trial. Though lawyers are legally prohibited from posting bond for their own clients, it is a common and generally accepted practice for a member of a lawyer's close family to secure the client's bonds. Thus before Jim Anders left private practice for the solicitor's office, his father, a prominent local liquor chain owner, secured the bonds for many of his son's clients. And Hemphill Pride's mother posted bond on a number of occasions for her son's clients.

The issue of estreating bonds quickly took on racial overtones. Though only several of the bondsmen told by Anders to pay up were black, according to the solicitor's office, some black lawyers stood to lose sizeable sums of money if Anders was successful in collecting the bonds secured by their relatives or friends. One of those lawyers was Pride, whose mother had amassed a total of $19,500 in unestreated bonds during the Foard administration.

Pride quickly cried racism on the bond estreatment issue. He told the press that Anders was using a double standard on estreatment of bonds, collecting from clients of black lawyers while leaving white attorneys alone. In the May 17, 1975, issue of Black On News, Pride was quoted as saying that Anders was trying to "break" all black lawyers. "If Mr. Anders can extirpate the Black lawyers from the practice of criminal law, it will enhance and preserve the double standard of justice that Black defendants are being subjected to," Pride said in the Black On News story.

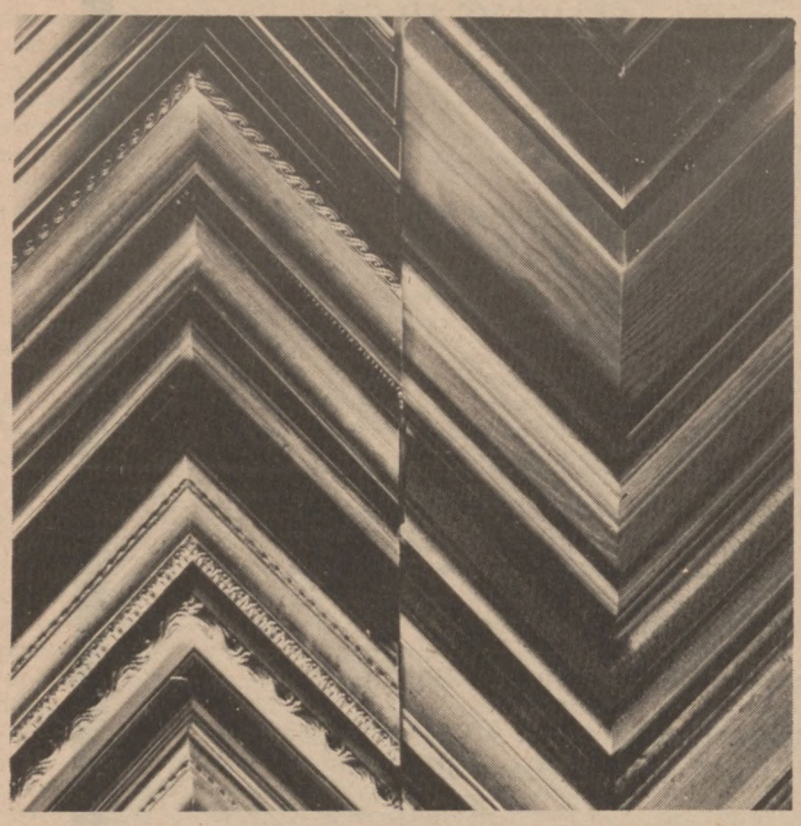
So Black On News, and Redfern, got into the fray with Anders. Redfern's next quarrel with Anders came in August, when Orangeburg County sheriff's deputy Clark Ryder and the circuit solicitor there, Norman Fogle, who are both white, were charged with the murder of a black man, Emanuel Fogle. Ryder and Norman Fogle were allegedly cruising in Ryder's car May 10 when they saw Emanuel Fogle driving "erratically" and, suspecting the auto was stolen, stopped it. The defendants reported that when the 23-year-old victim, trying to flee on foot, was seen with an object in his hand, Ryder thought Emanuel Fogle had a gun and so the deputy shot him fatally.

The racial tensions at the Ryder trial were worsened by a climate of racial hostility throughout the state that had been brought on by the killings of at least three other black men by white police officers this year. The state attorney general's office defended Ryder and Norman Fogle, while Attorney General Dan McLeod chose Jim Anders to head the prosecution team. Anders took two of his assistant solicitors, Dick Harpootlian and Dorothy Manigault, with him to aid in the prosecution.

Anders lost the case, with both defendants being acquitted on all counts. The verdict resulted in cries of "injustice" and "outrage" from many black leaders, who claimed that the trial proved that white men, especially policemen, just won't get convicted of killing black men in South Carolina.

Redfern's tirades against Anders began in earnest after the Ryder trial verdict was passed. The Black On Nation president claimed that Anders had intentionally sabotaged the prosecution's case by taking with him his two least experienced assistants, Harpootlian and Manigault. "...There is speculation in the Black community that he (Anders) sold out," the Black On News said in an August 16 article. Harpootlian and Manigault had only been practicing criminal law since joining the Anders administration in January of 1975, Redfern pointed out, and he accused Anders of tokenism in taking Manigault -- who is black -- along to the trial. And Redfern also accused the Attorney General of conflict of interests, saying he represented both defense and plaintiff in the trial.

The Ryder trial furor hardly had time to die down before Redfern was attacking Anders from another front. In early September, Redfern held a press conference to charge Anders with stealing the files of 32 of his former clients from the Richland County Courthouse. Anders reportedly stole the files, cursing a courthouse employee in the process, so that his former clients could not be prosecuted, Redfern claimed. Anders held his first news conference ever to deny



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Redfern's charges, and he took a lie detector test to disprove the allegations.

The press conference and lie detector test provoked unexpected controversy. Anders' assistant, Harpootlian, was in charge of notifying area media outlets about the solicitor's press conference. Harpootlian failed to notify Black On News or radio station WOIC, which has a predominantly black audience, about the conference. And then Harpootlian advised Anders that Redfern's former first name (which had later been legally dropped) was James, and the solicitor insisted on calling the Black On president "Mr. James Redfern" at the press conference.

Harpootlian should have known better. Redfern, when he found out later that Anders had staged a press conference, was irate. He claimed that Harpootlian's failure to notify the black media in Columbia was a racially motivated move. And Redfern charged that Harpootlian had persuaded Anders to call him "James Redfern" simply to anger him. "One of the greatest Black Heros of modern times changed his name from Cassius Clay to Muhammad Ali. White folks were to racist to acknowledge the change," Redfern responded after Anders' press conference. "It was only after he got into the ring with Pretty Boy Floyd that the world took note to the question, 'What's my name?' With every resounding blow the world had to reply Muhammad Ali."

Harpootlian, a former Osceola senior editor, later admitted that he hadn't invited Redfern to Anders' press conference because he didn't want to have a confrontation. And the assistant solicitor said he hadn't invited WOIC because if he had, he felt WOIC would have notified Black On News about the press conference. As to the "name-calling" which Redfern said upset him, Redfern responded by publicly beginning to refer to the solicitor as "Jungle Jim Tarzan Anders," a practice which he continues today.

The upshot of Anders' lie detector test was that a polygraph expert from the county sheriff's office, which administered the test, explained that the test showed a negative response by Anders to all of Redfern's allegations. The questions that Anders answered were drawn up by a consensus of the reporters present. One reporter, Gary Comerford of the Columbia Record, was allowed to sit in during the test in insure that it was fairly done. Redfern later claimed erroneously in Black On News that no reporters saw Anders while the test was administered. He also charged, without apparent substantiation, that Anders may have been drugged so that the lie detector test would be "fixed" in his favor. "We have already contacted experts," Redfern said in a press release the next day, "who say there are drugs a person can take that will affect the outcome of a polygraph test. I saw you (Anders) last night on TV. I don't know whether you were on drugs, but you looked pretty high to me."

When a recent Charlotte Observer story disclosed that a number of SLED agents, former SLED agents, and SLED informants

Lawrence: 'victim of racism'

may be involved in drug trafficking, Redfern had more allegations to make about Anders. The SLED drug probe broke open when a black SLED agent, Al Lawrence, was stopped for reckless driving by a Forest Acres policeman last June. With Lawrence in the car were Gene Gosnell, 30, a SLED informant, and Jill Greer, 24, Gosnell's girlfriend. When officers searched Lawrence's car, they found 19 pounds of marijuana, several rifles and handguns, and a notebook in which Lawrence implicated several SLED agents and informants in drug sales, drug thefts, and illegal use of law enforcement funds.

Anders' office became part of a three-pronged investigation of SLED narcotics officers and informants, along with the federal Drug Enforcement Administration and the U.S. Law Enforcement Assistance Administration. Redfern immediately charged that the bond set for Lawrence -- the only black involved in the investigation -- had been set **by Anders** at a much higher rate than for the white defendants, several of whom were released on personal recognizance. But assistant solicitor Harpootlian pointed out to Osceola that Redfern was inaccurate, because the solicitor doesn't decide the bonds for defendants. The presiding judge makes bond rulings, Harpootlian said, and the solicitor can only recommend setting a certain bond. The solicitor, Harpootlian explained, has only "as much (influence) as the judge wants to give him. It's totally up to the judge's discretion." In short, Harpootlian said, there may have been racism involved in the setting of Lawrence's bond, but it wasn't from Anders. (Lawrence, incidentally, is being represented by Hemphill Pride and John Foard.)

Many of the allegations that Redfern has made about Anders' office have yet to be denied or proved, but many others have proven to be based on inaccuracies. Redfern has claimed that he has information to support all of his charges, but that he won't disclose the information except to a grand jury. In the meantime, Black On News has continued to print articles that verge closely on libel. Two weeks ago, Bruner Publishing Company in Lexington, which has printed Black On News for the past year, informed Redfern that it would not print one issue of the newspaper because the company was fearful of a libel suit. When Redfern announced at an October 15 news conference that the printing contract had been discontinued, he claimed that Anders and Harpootlian had "put pressure" on Bruner Publishing to stop printing Black On News.

Don Bruner, of Bruner Publishing, answered with a quick "No, sir" when asked if "pressure" from Anders or Harpootlian had caused him to stop printing Black On News. He said he had talked with Harpootlian about the possibility of a libel suit being brought against Black On Nation, but he said the management of Bruner Publishing had talked about discontinuing printing Black On News "long before we talked to Dick." Bruner said he consulted his attorney, Bobby Bauknight, who advised him that he could be sued for libel simply for printing a libelous statement in Black On News. "This thing had been building up for four or five weeks," said Bruner. He added that he refused to print the October 11 issue of the News because it contained "pure libel" concerning state attorney general Dan McLeod. (Redfern got the issue printed, though he wouldn't tell news reporters which firm had printed it.

Redfern also told reporters that Bruner Publishing had refused to print any future issues of the newspaper, a statement which Don Bruner took issue with. Bruner said "it's kind of up in the air" whether he would print anything for Redfern at a future time. If Black On stops printing libelous matter, Bruner says he will resume printing. But, Bruner said, "If we gotta sit down every week and read the paper to see if we can get sued, then we aren't going to print them."

Trouble with his printer isn't the only thing that's been plaguing Redfern since he started his crusade against Anders. Black On News is also suffering financially. Redfern said the number of subscriptions to his newspaper have increased in the last two months, but some of his regular advertisers have withdrawn their advertising, and advertising revenue is down about 10 percent. So, is Black On News losing money as a result of its attacks on Anders and the power structure? Redfern replied caustically, "Hell, yeah!" And Redfern admitted that his newspaper's credibility, which had not been high enough before, was almost non-existent in both the white and black communities.

So why does Redfern and Black On Nation press onward in its criticism of Anders and his assistants? A personality clash is evident, but that obviously isn't the only answer. Redfern is hesitant to admit, but he has a lot to gain from Anders' reputation and credibility being tarnished. At the start of the investigation into SLED drug trafficking, Anders offered Al Lawrence immunity from state charges if the former SLED agent would implicate Hemphill Pride and another Columbia lawyer, Walter Brooks, in the drug ring, according to the Charlotte Observer.

Pride, besides being Black On Nation's attorney, is also a financial backer of the organization. The black lawyer, long one of Anders' severest critics, is a $500-a-year member of Black On Nation (which is incorporated as an eleemosynary organization), according to Redfern. And Harpootlian alleges that Pride had admitted to him that he personally wrote two articles that have appeared in recent issues of Black On News.

Redfern has repeatedly denied that his attacks on Anders are a smokescreen to draw attention away from Pride, and he has also denied that he has any special interest in seeing Anders' credibility destroyed. "If Jim Anders or the Attorney General has any information on Hemphill Pride being involved in drugs, put him in jail...He (Pride) should go to jail just like anyone else."

The press coverage that Redfern has received during the past month's controversies with Anders may be indicative of the Black On leader's admitted lack of credibility. When Redfern charged Anders with stealing files from the county courthouse, for instance, several articles in The State newspaper were "buried" on inside pages, near the obituary page. Yet when Anders took a lie detector test to refute those charges, he was graced with a three-column front-page photo plus a page one story. Redfern tends to credit other factors than his credibility for the poor coverage. He says that racism is involved, and also that an older lawyer powerful in media circles -- he won't say who -- persuaded The State to downplay his charges. Television stations WIS and WNOK have covered Redfern's press conferences faithfully, but it is reported that they may be intimidated by the threat of challenges to their FCC license renewals.

The battle between Redfern and Anders should come to a head following the trials of several persons being investigated for possible drug trafficking. For Redfern and Black On Nation, the results could be crucial. Redfern has pulled out all the stops in his fight against Anders, and if he should lose, it could put an irreparable dent in his credibility. ■

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Ruskies plot "contingency" war plan

WASHINGTON -- The Soviet Union has formulated plans to use Cuba as a safe haven in the event of war with the United States.

The Russian proposals, which have fallen into the hands of U.S. intelligence agents, are known as "contingency plans." In other words, they represent "options" which the Soviets may or may not use.

Our intelligence sources are convinced, nevertheless, that the Soviet Union would attempt to use Cuban airstrips and harbors if the two superpowers ever get into a shooting match.

Russian planes, for example, could touch down in Cuba for "refueling and recovery" after bombing runs to the United States. During World War II, American B-17 bombers used Sweden for much the same purpose after raids on Berlin.

As of this moment, say our sources, there is no evidence that the Soviets have constructed any permanent military facilities to dock destroyers, guided missle frigates, and submarines during war exercises.

Once or twice a year, the Soviets also use Cuban airstrips to land their big TU-95 turboprops, known as the "Bear bombers." These aircraft could be employed against the U.S. in time of war.

When the Russian planes begin their jaunts to Cuba they are picked up on U.S. radar and intercepted as they pass through the Faeroes Gap between Iceland and the United Kingdom.

U.S. Air Force planes fly alongside the Russian Bears and snap pictures of them. The pilots, say our sources, exchange signals and an occasional obscene gesture.

Inside Track: Big business spends millions every year lobbying Congress. Lawmakers and their aides are wined and dined; presents are handed out for birthdays and Christmas. The lobbyists, in return, get a friendly ear.

Now, however, the more clever special interests have found a way to get their points across more cheaply, and with greater impact. They simply put their lobbyists on the public payroll.

That's what the U.S. Chamber of Commerce did. Nancy Nord, as a Chamber lobbyist, worked against the Consumer Protection Agnecy bill in the Senate. After being blocked several times, the bill finally squeaked through.

Now the legislation is being heard on the House side. But this time, Nord is not lobbying for the Chamber. She is a staffer with the House Consumer Protection and Finance subcommittee.

Republican John McCollister of Nebraska, a friend of big business, put her on the public payroll.

Consumers, meanwhile, will have to rely on a handful of sympathetic Congressmen and their staffs to protect their interests.

Travels With Henry: Secretary of State Henry Kissinger has logged over 300,000 miles in his efforts to solve world problems, but he has yet to make a major trip to Latin America. In February, 1974, he made a brief stop in Panama to check on the canal negotiations, and he has been to Mexico twice.

America's southern neighbors, therefore, have begun to complain that they are being neglected. Over the past years, Kissinger has been promising Latin Americans he would slow down enough to visit them.

State Department sources tell us, however, that Kissinger will not go before April, when he may be forced to venture south of the border.

The Chilean ambassador to the U.S., say our diplomatic sources, has formally petitioned the Organization of American States to hold their annual General Assembly meeting in Santiago this spring. Kissinger's appearance at this meeting is virtually mandatory.

A Note To Nol: Following the two recent attempts on President Ford's life, messages from foreign leaders poured into the White House. They came from communists and capitalists, blacks and whites, Moslems and Jews. And they all congratulated the President for having escaped the assassins' bullets.

We asked the White House to let us take a look at the telegrams from foreign leaders. They stubbornly refused. From inside sources, however, we have learned this much:

President Ford personally signed letters of thanks to every president, king and prime minister who cabled him -- with one exception. One of the telegrams that reached the White House was from Lon Nol, the deposed Cambodian strongman who is now living in splendid retirement in Hawaii. President Ford and Secretary Kissinger apparently do not want to give anyone the impression that they still regard Lon Nol as an influential leader.

His thank-you note, therefore, was deliberately written and signed by a low-level White House staffer on behalf of the President.

Busing Brouhaha: On Capitol Hill, the fancy footwork to avoid the tough issue of busing has reached new heights.

Congress has resisted a straight, uncomplicated vote on school busing. Instead, anti-busing and pro-busing members joust on obscure, meaningless amendments to other legislation.

The other day, for example, the House voted to conserve energy by forbidding the use of gasoline to bus children to schools other than the one closest to their homes.

Cheap shots

Continued from page 2

them can introduce the bill."

Spence asked, "How do I introduce a bill when I don't know what to put in it? I'm in favor of preserving something but I don't know how much and under what conditions."

Of course, Spence pleasantly ignores a National Park Service study of almost 12 years ago that recommended 21,000 of the 70,000 acres that form the swamp should be preserved. He now wants a "study" being conducted by the Wildlife Department in hand before he can do anything. As Osceola reported several weeks ago, the department's study will simply recite the facts once again, but will do little to illuminate new data, and will make no recommendations -- on order from Governor Edwards.

But what really bothers Spence is the fact that he is being pressured -- perhaps for the first time in his political career -- to **take a stand**. And things have gotten a little on the personal side.

As Spence told Bandy, "name calling" is the "wrong way to do business" with him. Spence admitted he has "a tendency to...resist pressure" when opponents resort to saying "unkind things about me. I resent it."

What Spence truly resents though is the fact that he will be opposed by former State Rep. Alex Sanders -- a strong opponent of the forestry industry and destruction of one of the last of South Carolina's great swamps -- in next year's general election. And taking stand on any issue -- particularly one as volatile as the Congaree -- will run the risk of making a good number of enemies, an unabridged violation of the first law of "lowest common denominator politics" which reads "never take a hardline stand when any other kind will do."

Who knows? Some day Floyd Spence might be President...

Quote of the week

"...My mama didn't raise no idiot..."
Democratic Chairman Don Fowler
at a Washington party meeting
as quoted on CBS News

Paws for excitement?

School spirit has really suffered some hard blows to the vitals in the past few weeks. And we don't know if there has been any discrimination involved, but the blithe spirits of Clemson University seem to be suffering the most at the hands of the party-pooping Establishment.

Since fully two-thirds of Osceola's editorial staff graduated from Clemson in the not-too-distant past, we've kept a curious eye on the problems of school spirit there. One by one, most of the traditional symbols of Tigerdom have fallen prey to encroaching civilization. Among the first to go was Rat Season, a venerable Clemson institution whereby freshman students would be obligated to carry dining trays, fetch snacks, spitshine ROTC buttons and shoes, and generally demean themselves to the upperclassmen. Alas, the radicalism of the late '60s and the early '70s put an end to the crew-cuts, rituals and ordeals of Rat Season.

Then, not too long ago, the state government itself turned on the Tigers. The South Carolina Highway Department issued an ultimatum that a Clemson fraternity would no longer be permitted to paint huge, Dayglo orange tiger paws on all roads leading into Clemson. It was a significant setback for school spirit, for how else but by the tiger paws were the thousands of avid Clemson fans to find their way through the countryside to Tigerdom?

Only last week was the coup de grace issued to Clemson students, when four of them were arrested in Athens for decorating the University of Georgia campus with orange spray paint. The students tried to elude campus and town police during a high-speed auto chase, but to no avail. The four spirited males were whisked away to the Clark County jail, where they were charged with criminal damage to property and attempting to elude police.

Boys will be boys -- won't they? Can't a fellow even have a little fun anymore?

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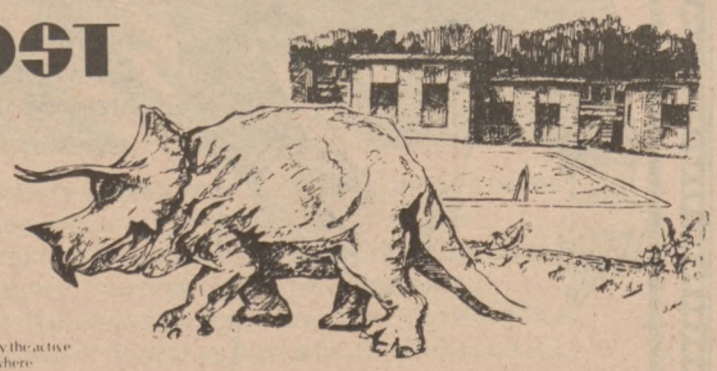

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theatre

by Venson Steadman

Failures starting with the basics

The USC Drama Department's recent production of **Sweet Charity** was not exactly a disaster. After all, disaster is a big word, implying things like sets falling down on top of the performers, actresses forgetting their lines and breaking into hysterical tears, theatre patrons walking out or throwing fruits and vegetables. None of those things happened at "Sweet Charity," but the evening might have been a lot more exciting if they had, because this was one of those bland, expensive, oppressively mediocre productions that are apparently the norm for this organization. I went into the theatre still wincing from last year's "Love's Labors Lost" with its plastic valentines and Shakespeare's poetry being bandied between what were apparently a squad of halfbacks and an assortment of homecoming queens. Once seated I was hardly made more comfortable by an adjacent lady with an elaborately teased bouffant who began reading to her companion the list of "so many famous numbers." The pit blared out the familiar opening to the most famous of those numbers, bum bum bum baa da bum, the curtain went up, and after a while, three considerations began to assert themselves:

The Play. "Sweet Charity" opened January 30, 1966 at the Palace Theatre in New York. It was directed by Bob Fosse and starred his wife Gwenn Verdon. The book, based on the screenplay to Fellini's "Notti di Cabiria," was by Neil Simon, the lyrics to the songs by Dorothy Fields and the music by Cy Coleman. The play ran for 19 months and closed on August 26 of the following year.

"Sweet Charity" isn't much of a play -- in fact it isn't a play at all but a revue of series of skits and songs strung together by a thin pretext for a plot. In this case, the plot is a very thin pretext indeed, being the story of a Manhattan dance hall hostess whose "heart is a hotel" to the various men who walk all over her and usually leave her broke and the object of ridicule to her somewhat more streetwise co-workers. In the course of the play, Charity gathers some limelight but little else from a suave Italian movie star, Vittoro Vidal, and thinks her prince has finally come in the form of a hung-up accountant, Oscar. But finally, when Oscar finds out that she isn't a "poetical virgin," he too leaves her in the lurch, a little wiser, but still hopeful.

"Charity" is the play with which Bob Fosse first made his name, and it's typical of the kind of material he's attracted to: that is, plenty of theatrical flash and opportunity for his brilliant skills as a choreographer matched with an episodic and rather simplistic story line. One thing I think Fosse's never been accused of is too much subtlety, and certainly "Charity" lays it on with a trowel. Simon's book is full of the sort of cynical/sentimental jokes about big city life that have made him Broadway's chief gagmeister. To get a laugh, Simon does things like have a good fairy walk on, wave her wand, and then wheel around and turn out to be advertising for a special TV show. The girl in the dance hall are stock types and the Coleman-Fields songs, such as "There's Gotta Be Something Better Than This" and the sarcastic "Big Spender" number, are too familiar from here and elsewhere to be of much interest. As for Charity, she's such an urelieved schemiel that she simply fails to come across as a real person, and the attempts to sentimentalize her approach overkill. Even the name is excessive: Charity Hope Valentine.

But still "Sweet Charity" has its strengths. Once out of the dance hall, Simon as usual redeems himself through his flair for comic characterization. And I doubt that any one would object to the revue form per se, it's just that it throws all of the weight on the actors to make it work. Which brings us to a second consideration:

The Production. I am a little bit in awe as a critic of USC's production. On my playbill I count at least a hundred contributors including forty actors, which is a lot of people capable of getting mad at you...a virtual army. Still it must be said that this mounting of the play was less than stunning, with its failures starting with the basics. The sets by Terry Bennett were downright boring and frequently ugly. The first thing you saw was clunky, graceless false prcenium made out of colored lights, tin foil, and celophane. The next thing was a kind of sunburst piece in the background that looked as though it had been tie-died with chromium trim. Virtually the only set that was even pretty was that for "Barney's Chile Hacienda," which stuck around all too briefly.

> "...The real problem would seem to be some misplaced values in the Drama Department itself..."

Then there was the choreography by Voight Kempson, who I am told was brought in for this production. Kempson's work had its ups and downs, the downs being the scenes in the dance hall with the girls doing little more than wiggle their asses and rub their crotches against chair backs -- which may be racy stuff to some, but had little levitating effect on my eyebrows at least. The ups included the scene at the "Rhythm of Life" church, probably the most imaginatively staged sequence in the play, although it was clearly just a show piece with virtually no relationship to the story. And a pure dance number, the "Rich Man's Frug," was also very good, but here too some of Kempson's ideas were a little bit strange. He ended the sequence by having one of the dancers mockingly knock over the other ones like dominoes.

As for the performances, several were quite fine indeed. Brenda Sykes and Susan-Lynn Johns sang powerfully and were convincingly hard-bitten (Sykes particularly) as the two lead dance hostesses. Harold Stockton did very well with his comic accent as Vidal, even though the characterization was almost too much of a cartoon; and Kelley Cross as Oscar brought the right degree of nervous panic to a performance that was, however, a bit short on comic business.

But "Charity" is a show with little more reason to exist than to showcase the singing, dancing, and acting talents of one actress. Certainly Lisa Bales was an able if at first rather uncharismatic comedienne. She showed practised charm in presenting Charity's shrug-of-the-shoulders attitude toward life, and she was not so waif-like as to make the play unbearably sentimental. Her singing too was adequate, if not necessarily on key, but the 'dancing' was an embarrassment. Hoofing is obviously not Miss Bales' forte anyway, and the enclosing solos (with more rump work) looked thrown together and underrehearsed.

Still, it's hardly Miss Bales fault that she couldn't quite carry this show, that is that she is no Gwen Verdon or Shirley MacLaine. It's obviously somebody's fault that she should be required to do so, which lends to a third consideration:

The Problem. The problem is simply that "Sweet Charity" should never have been produced in the first place. Broadway musicals are meant for Broadway where there are professionals who know what they are doing and where high-powered talents like Fosse's can transform such a lightweight piece of fluff into something worth seeing. Community and dinner theatres use these plays because they need a whiff of the big metropolis to financially survive, but for a university theatre to stage such works is inexcusable. The people responsible and director Russell Green were obviously intent on maintaining a certain standard and giving the audience their "moneysworth," but I've seen plays staged in a bare room with tin can lights (at the Warehouse Theatre in Greenville) that had more theatrical excitement than a dozen "Sweet Charity"s I've seen college productions that were mostly terrible, but were great because the plays that were presented were great and those involved seem to have some grasp on why they were so important. You'd think that theatre directors would have the good sense to play from the strength of memorable drama, but the people at Drayton Hall seem almost allergic to fine writing. When they do Tennessee Williams they do "Camino Real"; when they do opera they do Menotti; "The Adding Machine" fiasco must be legendary judging from all I've heard about it. The USC repertory is larded with big hits and musicals like "Hot l Baltimore," "Purlie," "The Boy Friend," and "Show Boat," and they seem to have an especial fondness for the affectionate but pedestrian theatre of William Inge, who is dramatically about their speed. When they finally do select a great play, such as "Richard III," it's one that is impossibly beyond their reach, What could this company conceivably do for "Richard III?" The choice is preposterous.

Part of the problem is undoubtedly in Drayton Hall itself, with its clumsy, outmoded proscenium stage. Working with this albatross of a playing area, directors may feel that they need large casts and big numbers to make any connection with the audience at all. I strongly suspect that the main reason for last year's choice of "Love's Labors Lost" was that the play provides four pairs of romantic leads to keep the stage "busy." (Could any less superficial reason have dictated the misguided selection of this difficult play?) But physical limitation is really no excuse since imagination and particularly imaginative lighting, of which there was very little at "Sweet Charity," can overcome almost any such handicap.

The real problem would seem to be some misplaced values in the Drama Department itself. Surely the whole point of college theatre is to give both audiences and actors a chance at some of the major works of dramatic literature that might be commercially impossible anywhere else, but if one went only to USC plays, you'd have a hard time knowing that there ever were such men as Ibsen and Shaw and Moliere and Chekhov and Congreve and Pirandello. And surely college theatre ought to also be a seedbed for creative, even radical stagings of those plays, and not this kind of dowdy, conservative dullness. Maybe this is overreacting, but I found "Sweet Charity" a very negative experience and not so much because of the performers, who obviously worked hard and did their best, as because of those responsible. Perhaps any review of this play really ought to start at the top and work downwards.

poetry corner

AGAINST ALL PROBABILITY

A bird becomes a leaf.

When winter comes it comes because a bird is gone.

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Gary Ligi

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films

by Venson Steadman

'Hard Times': sweet relief

We hardcore moviegoers have to sit through so much garbage that there's a certain sweet relief in seeing a film as beautiful as **Hard Times**. "Hard Times" has been made in a style as clean and spare and austere as its title would suggest -- a film that like many others recently is set in the not too distant past of the Depression years, but the artistry of which makes one realize just how banal all those nostalgia movies are.

The story concerns a down-on-his-luck drifter named Chaney (Charles Bronson) who falls in with a small time gambler, Speed (James Coburn), that makes his living by putting up and betting on contestants for bare handed fist fights in warehouses and on docks. Chaney proves particularly adept at this kind of work, and together they travel to New Orleans where they acquire companions: Poe (Strother Martin) a hop-headed doctor descended from Edgar Allan and a cynical woman deserted by her husband (Jill Ireland) that Chaney makes love to. Here the fights are for much bigger stakes, and Chaney and Speed manage to make a lot of money, but Speed gambles his away and when loan sharks are about to do him in, Chaney must fight one final climatic bout in order to save Speed's life.

The story is tough and realistic, and I hope no one will put "Hard Times" down as just another nostalgia trip. I suppose what is most objectionable about the great majority of nostalgia films is not that they are escapist and fantasies but that in order to provide escapism they tell lies about our own past. Most of these movies star actors like Robert Redford, Ryan O'Neal, Raquel Welch, and Mia Farrow, stars that are hard enough to believe are real people in the first place, and rather than providing any historical perspective on the past, they are wrapped up the quaint details, the funny cars, clothes, and hair styles, songs squeaking out of gramaphones and art deco trademarks and advertising signs. Indeed, Hollywood now has so much capital investment in nostalgic paraphernalia that the genre has become almost self-perpetuating, the way Westerns used to be once those plaster lathe versions of Dodge and Tuscon had gone up on the back lot. Even the budget studios like AIP, king of motorcycle epics, are starting to produce their own rather bizarre versions (AIP's recent "The Wild Party" looked as though everyone had just stepped out of leather jackets and into bead skirts and double-breasted suits.) What these films are trying to do, of course, is also the function that the Westerns used to serve, that is give audiences a couple of hours in an easy, uncluttered world -- or as the TV commercials put it (Mad Av never slow to pick up on any trend), a "simpler, more innocent time."

"Hard Times" is out to show how much all of this is just bunk. In this movie the thirties are truly hard times in which people have to knock each other down simply to survive. The fights are the key to this, for unlike the usual Hollywood barroom brawls, these bare handed beatings are almost viciously realistic. The combatants kick, hit when their oppoenent isn't ready, and don't let up until one of them has fallen. Bronson comes up against Robert Tessier, who looks indestructable as a battle ship, and pours hammer blows into him until he has knocked him senseless. It's brutal of course, but not brutalising because we are made to care about the outcome; the viewpoint isn't callous.

And the realism extends beyond the fighting. The period details a lower class life, a fish fry, for example, or a black church service, are remarkably good. Nor are the characters' motivations made phony. Chaney's girl finally rejects him, not because she doesn't love him, but because he isn't steady and won't stay with her and provide for her. This view of the thirites, full of people who are poor and desperate, shows up the prettified past of the nostalgia films for the tripe that it is.

But "Hard Times" is more than just a work of social realism; it's also a work of art. Like the films of John Ford or Bogadanovich's "The Last Picture Show" or the best of Peckinpah, "Hard Times" works through an artless, specifically cinematic kind of artistry that doesn't call attention to itself with a showy technique or clever dialogue, but builds emotionally with the rhythm of scenes and the poetry of faces. The camera spends much of the time simply peering into the faces of the characters, and what it reveals is surprising. James Coburn has been proficient and entertaining in every one of his films I've seen, but here, with his big cheshire cat grin and the bluster of a hopelessly small time con man, he becomes a living breathing character. That peculiarly vulnerable look to Charles Bronson's craggy face has probably always been a source of his popularity, but in the past filmmakers have used him more as a kind of expressionless heavy, a stone killer capable of dealing out various sorts of mayhem without getting too ruffled up about it.

Here Bronson comes into his own and transforms Chaney into a genuine hero. He's a loner, who cares about other people (we see that in the way that he looks on at the fights) but who insists on maintaining his own independence and dignity because that's all he has. He rents out a shabby room and leaves it bare as though to symbolize the fact that he's just passing through. So deftly is the character handled, that in the end he comes to seem almost folk-legendary. When Speed finally says, "he really was something," we can but nod in agreement.

And so it is with all the characters: each has a spark of life to them; each has their dignity and while they may be defeated they are never humiliated. "Hard Times" is a beautiful movie, and it's the beauty of life itself being transformed through honesty and intelligence into art. It's not a great movie; that is, it's not a work of great imagination or ideas. Its conventions are entirely conventional. It may not even be memorable. But when you're down in the dumps after a surfeit of trash, a film like this can come along and reprove what it's all for, show once again part of what the medium can do. I just hope "Hard Times" stays around long enough for people to have a chance to see it.

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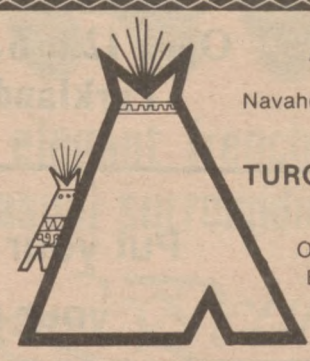

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music

by michael bane

Storytellers Chapin and Hall

Harry Chapin is the Rod McKuen of popular music -- schlockmeister to the masses.

To cop a phrase, his albums are increasingly full of sound and fury, signifying nothing -- indeed, tales told by an idiot. From the searing intensity of "Taxi," a hymn for shattered dreamers, and the bitter, explosive realities of "The Sniper," Chapin has slid happily into the role of the Grand Old Man of Storytelling, the perennial talk show guest patiently explaining the outer fringes to Middle America.

Granted, he's the perfect darling for late night television -- he sounds terribly sincere, even to the uninitiated, you can always understand the words to his songs, and even a tiny child can't help but grasp the simple homilies and down-home morality that underlie Chapin's music like much beneath a stagnant swamp.

His recent music divides handily into two camps -- all the good things in the world, exemplified by beatific ditties to his wife and kids; and all the bad things in the world, mainly growing old and nasty society.

Now don't get me wrong -- I'd be the last person to argue that American society isn't rotten to its core.

But Harry Chapin uses society's ills -- dope, the spectre of violence and the vacuum that defines too many people's lives -- the same way Tony Bennett uses San Francisco and for exactly the same reasons that the not-so-mythical songsters of "Doonesbury" are required by contract to record one "payin' your dues" song per album.

He seeks to be the patron saint of the downtrodden without the slightest inkling of compassion or understanding about the people that people his songs. Chapin weaves lush tapestries for his morality plays, but the fabric is hopelessly threadbare.

Consider his latest, **Portrait Gallery** (Elektra).

"A Portrait Gallery," the album cover (solemnly) reads, "Should be filled with those we know, those we would like to know, and those we should not ignore."

No credit for the quote is given, but I suspect Richard Harris reading from Kahlil Gibran, or maybe Andy Williams. The album is a sickening stew of arty gumbo, with Chapin making sure he touches all the bases.

There's shattered dreams and faded love ("Dreams Go By" and "Babysitter"), an ode to his kids ("Tangled Up Puppet"), an ode to kids in general ("Someone Keeps Calling My Name"), the worst morality play ever written ("The Rock") and his new-standard "tour-de-force, "Bummer." There is not one single piece of original material on this album.

"Where do you get the ideas for your songs?" a fawning Johnny Carson asked Chapin a few weeks back. After listening to **Portrait Gallery**, I submit he garners ideas by listening to old Harry Chapin albums in a garbage dump.

The nadir comes with "Bummer," his latest rehash of "The Sniper." The song purports to tell the story of a black Vietnam vet who gets blown away robbing a grocery store. The hook is that the guy dies with his Medal of Honor in his hand. Lots of honkeys and jive and vacuous nonsense -- racist as only a white liberal trying to be black can be racist.

In short, Harry Chapin has nothing to say, and he does so poorly. Wasted vinyl.

*****

Tom T. Hall's storytelling might as well come from the other side of the galaxy. Instead of trying to manufacture the event of cosmic significance, Hall finds the same significance in the minor happenings of everyday life.

Hall's music is both wry and sentimental -- he regards life with an eye that just can't bring itself to be jaundiced -- and begs to be played and played again on some honkeytonk jukebox.

I bring this up because Mecury just released a second volume of Tom T. Hall's greatest hits, titled, imaginatively enough, **Tom T. Hall Greatest Hits Volume Two**. Included on the album are such ditties as "Ravishing Ruby," "Old Dogs-Children And Watermelon Wine" and "Sneaky Snake," as well as his latest not-so-big hit, "Deal."

All in all, this is a fun album and an ideal album for someone on the very verge of "likin' that country music." Tom T. Hall was one of the earliest "country" artists to realize that good music need not be cramped by bad definitions. His songs have consistantly bled into the pop charts and have found a following even in the heart of the Rolling Stone-land.

The album also includes one cut, already getting substantial airplay around the country, that is destined to join "Okie From Muskogee" in that redneck hall of fame down at some mythical Ruby's Bar -- "I Like Beer."

Tom T. Hall

"I like beer
It makes me a jolly good fellow
I like beer
It helps me unwind and sometimes it makes me
feel mellow

Whiskey's too rough
Champagne costs too much
Vodka puts my mouth in gear

As a matter of fact, I love beer." 1

In that case, let's roll out the barrel and toast a fine songwriter.

*****

Bobby Whitlock's debut album, **One Of A Kind**, marks another fine release from the pride and joy of Macon, Ga., Capricorn Records. It's a hard album to put your finger on -- it's not boogie and it's not Southern rock and roll. The closest pigeonhole I can find is soul, a la Detroit a few years back -- and it's a welcome change.

This album could have easily slipped into the Southern boogie trap, but Whitlock has a unique approach to his material -- he digs in and sings.

For him, it works.

An additional bonus is Whitlock's songwriting abilities, which are as substantial as his voice. "Free And Easy (Way Of Lovin' You)", coauthored with Dru Lombar of Grinderswitch, is the strongest cut on the album, a flowing showcase for Whitlock's blusey voice and an ideal single, should Capricorn so decide. A good second choice for a single would be the powerful "Movin' On," with a strong blues vocal by Whitlock.

As usual with Capricorn, production quality is outstanding, with Bill Halverson and Whitlock coproducing. Allmans Richard Betts, Chuck Leavell and Jaimoe sit in, along with Dru Lombar on slide and Allman producer Johnny Sandlin on tambourine.

One Of A Kind is indeed one of a kind, and exactly what we need to shake off the end of the summer schlock. An outstanding album.

(1 "I Like Beer," copyright 1975 by Hallnote Music and Phonogram, Inc.)

'Remembering' with Frank Zappa

I had decided that before I reviewed Zappas latest album from Discreet -- **One Size Fits All** -- I would go back through all the albums, back to **Freak Out**, the original double-record set which had begun my addiction to the other's people's music. I would attempt to establish some perspective with which to view **One Size Fits All**. I would explain why I still go back and listen to "The Return of the Son of Monster Magnet" and why I sing along with "Help, I'm A Rock..." Early in the morning you can hear me: "It can't happen here./It can't happen here./I'm telling you my dear/that it can't happen/here. Because I've been checking it out/baby. Do, do, do do," I sing. I would explain why it doesn't make sense.

What doesn't make sense is this: FZ and the Mothers then and FZ and the Mothers now still elicit the same enthusiasm from me. So much so that I tell myself: "The Mothers are still the same." This is bullshit, of course. For there I was with a catalog of names and compositions, compiling a cross-referenced index of metamorphosized Zappa motifs. That way lies madness, I plagiarized. I had somewhere between 130 and 140 different musicians who had passed through The Mothers. Many of them were third and fourth rate musicians (some first rate performers) before and after: Lowell George, The Phlorescent Leech and Ediie, Jimmy Carl Black, Billy Mundi, etc. But I was amazed to see how many of their names I remembered and how many times I could totally recall some special song they had played on. It was funny. It was frightening. It was sad. The Abnuceals Emuukha Electric Symphony Orchestra & Chorus, Wild Man Fisher, **Medium Cool**, the Democratic Convention in Chicago. Nostalgia. Yes, that way lies madness, I plagiarized.

So what I had was a list of names, memories, and a new album. The first time I had seen Zappa in '66 or '67, he had come on stage and said: "You people suck. You pay $3.50 to get into this fire trap to see me play, when you could be supporting your neighborhood merchants. You all suck." And then he played some of the most astounding music I had ever heard, triboelectric rhythms, impossible strings, with a stage full of percussion instruments including three drum kits complete with drummers, an orchestra drum kit with drummer, pans, bells, and what not. At the end of the show he said: "Goodnight boys and girls." He was twenty-four.

A little earlier, somewhere in California, he had told an audience: "If you children ever found out how lame you really are, they will murder you in your sleep." Everyone was listening to the Fugs, Doug Clark, and the Velvet Underground was camp.

But I bought my Zappa albums and played them whenever anyone wasn't around. "What **is** that shit? You listen to that?" It was the closest thing I had to a religion. People must keep their religious beliefs to themselves. Especially when everyone else believes in something **important** (their stress, not mine).

And now, I've got another Zappa album. I know a few more people who listen to him now than I did then. He's even made the AMradio stations with "Don't Eat the Yellow Snow" (from **Apostrophe**), and college stations are beginning to have Zappa nights the way they used to have Beatle nights, or rock & roll revival nights. But somehow it makes me sad. Not because the latest Zappa isn't good, but because it isn't as good as it should be. Because it's missing **The Evening With Wild Man Fisher**. Because it isn't as beautifully abrasive as it was. Because it's more predictable.

Zappa once delighted in tantalizing the listener with exquisitely orchestrated and performed sections of complexity and grace only to shatter the mood by abruptly juxtaposing them with feedback, conversation, philosophy. The effect was disturbing to most people I knew, but purely aesthetic enjoyment to me. On the one hand, I had art -- beauty and my appreciation (intellectual, aesthetic, spiritual) of that beauty; on the other was all the shit of **real** importance, finally, that made the construction of the artifact a lot like pissing into a North Atlantic wind -- in February. I don't know how many times I heard someone say: "Why does he have to do that? Why can't he just play the music?"

And I've finally come up with the answer: Zappa is best as a commentator. He has a message. He doesn't play for the hell of it. There has got to be a reason. And if **One Size Fits All** fails to measure up to earlir albums, it is precisely because Zappa is not putting forth with his Message. "San Ber-dino" illustrates the point as far I was want to go. The song is perfect. A perfect rock-rolling stonish number. But the comment upon the boring nature of rock-and-rolling stonishness is too subtle. It doesn't work. Zappa has got to be blunt (generally, "Montana" from **Overnite Sensation** is an exception to the rule) to be effective.

This finally is an album of songs for all those folks who wished that, even though he might never design something they could dance to (which he did with "Dummy Up" on **Live at the Roxy and Elsewhere**), Frank would at least write some good, solid songs they could follow and tap their feet to. This is not to demean the album, not in the least. I like it. I enjoy listening to it. It's good music. But somehow the perverse cynic in me keeps calling up **An Evening with Wildman Fisher**, and I still hear poor Larry whining at the end of a perfect album, saying: "Frank. You get me remembering the past, Frank."

Nick Dana

"I bought my Zappa albums and played them whenever anyone wasn't around. It was the closest thing I had to a religion."

events & entertainment

EDITED BY VENSON STEADMAN

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Mandingo" appears in a double feature with "Report to the Commissioner." "Mandingo," you will recall, is out to trash all the myths about the old magnolia laden South with a story in which the lead characters spend most of their time in miscegenation and other bedwork, which seems as much a half-truth as the romantic lies of "GWTW" and is certainly a lot more cheaply exploitative. It's funny, but not fun. "Report" has Micael Moriarty as a freaked-out undercover cop, and most of the New York reviews have been grim news. R. for both. "Mandingo" at 3:20, and 7:30. "Report" at 5:35, and 9:45.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Anita, Swedish Nymphet" and "Miner's Wife." Both are X rated, with continuous shows starting at 3:30, last show at 8:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Frightmare." All we know is that it has something to do with horror. R. 1:40, 3:30, 5:20, 7:10, and 9.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"Night After Night" and "Cherry Blossom." The usual porny treats. Shows start at 1 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Winter Hawk." A new movie version of a Blackfoot Indian legend, reportedly on the order of "Jerimiah Johnson." With Leif Ericson and Brando's protege, Sacheen Little Feather. PG. 1:30, 3:15, 5, 6:45, and 8:30.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Jaws." The ticket machines are still whirling for this monster moneymaker that is headed into its fifth month in Columbia. Roy Scheider, Robert Shaw, and Richard Dreyfuss are the threesome who do in the big fish. Rated PG. 2, 6:30, and 9.

FOX THEATRE, 1607 Main Street, 254-5212

"Hound of the Baskervilles." Theatrical re-release of one of the better Basil Rathbone Holmes films, but the cinematic values of this are such that it would take real devotion to pay $2.50 for what has played inumerable times on television. How about some genuine classics instead of this recycled camp? G. 1:40, 3:30, 5:20, 7:10, and 9.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Smile." Michael Ritchie's new movie about a small California Beauty pageant recalls the Norman Lear/Milos Forman love-hate relationship with small town life, but there's more love than hate in this unpretentious comedy and if it goes for the easy laughs of the girls embarrassing lack of talent, we don't feel, as in the real thing, that that embarrassment is being exploited. Bruce Dern and Barbara Feldon are fine as the pageant directors who take their work all too seriously. Watch for Melanie Griffith (she has her picture taken) who went from a real pageant to this and starring roles. PG. 1, 3, 5, 7, and 9.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Give 'Em Hell Harry." James Whitmore's performance as Harry Truman. G. 1:30, 3:30, 5:30, 7:30, and 9:30.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"Hard Times." A simple and highly moving film about people's struggle to survive in the hard times of the thirties. It's about a small-time gambler and operator (James Coburn) who bets on his partner Charles Bronson's bare-handed fist fights. The characters and details of the movie are carefully, sometimes brutally, realistic, but director Walter Hill (who is making his debut) shows far more respect for the humanity and beauty of his subject than the glossy tripe of most "nostalgia" films. It all shows how good commercial movies and actors like Bronson and Coburn can be when their given their chance. With Strother Martin, Jill Ireland. PG. 1, 3, 5, 7, and 9.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"It Came From Within" looks to be more budget sci-fi, this one about aliens from inside people's bodies. R. 1, 3, 5, 7, and 9.

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Super Vixens." Do you have a car? Then you already know about this Russ Meyer porn-fest that is being displayed rather spashily about town. When first released some time ago it brought a resounding chorus of nays from the critics. X. 1, 3, 5, 7, and 9.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Man From the East" is a new Western. With Terence Hill ("Trinity") we assume it's cute and nasty. PG. 3, 5, 7, and 9.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"Winter Hawk" is also the feature here. 7 and 9 with 3 and 5 matinees on the weekend

RICHLAND MALL II THEATRE Richland Mall, 782-2228

"Gone With the Wind." Mizz Scarlett and all her friends are back in town for what is according to the ads, the last time around (the last time before going on TV, that is). Probably the finest example of popular myth-making that Hollywood has ever turned out. The times are 2 and 8. The late show this weekend will be "Zachariah."

MUSIC

James Taylor will be at Charleston Municipal Auditorium on Monday, October 27th at 7 and 9 p.m. Tickets are $6, $7, and $8 and may be obtained from the auditorium at 77 Calhoun Street, Charleston 29403; phone 577-7400.

Backman Turner Overdrive are scheduled at the Carolina Coliseum on October 30th at 8 p.m. Ticket prices will be $6.50, $5.50, and $4.50, and are now on sale at the Coliseum Box Office and standard ticket outlets.

The Anderson String Quartet will play at Clemson on October 21 as part of the University's Chamber Concert Series. Works by Beetoven, Ives, and Dvorak are scheduled. The concert is at 8 p.m. in the Daniel Hall Auditorium, and is open to the public without charge.

The Bowers/Wolf Duo of Baroque flute and harpichord will perform at the Columbia Museum of Art on Sunday, October 19th at 3 p.m. On the program will be "Sonata in B minor" by Handel, "Wurttemberg Sonata No. 3 in E minor" by C.P.E. Bach, and "Sonata in E minor" by J.S. Bach. Personnel are Jane Bowers, free-lance flutist from New York, and Peter Wolf, who teaches at NYU at Stoneybrook. The concert is free of charge and open to the public.

Columbia's Memorial Youth Center will sponsor a free concert Sunday afternoon featuring three bands from the Columbia area. The concert will begin at 2 p.m. at the center,, located in Maxcy-Gregg Park on Blossom Street. Performers will include The Anytime Band, a three-piece group performing original and contemporary jazz and pop, and The Pep Boys, who specialize in original and standard rock and blues. Also on hand will be a band specializing in country and western music.

ART

"Birches" by Gertrude Fiske

Continuing this week at the Columbia Museum of Art will be three exhibits: a show of impressionistic paintings by American artist Gertrude Fiske is in the Trustees Gallery of the Museum; a jewelry show by USC art professor Truman Teed is on view in the Graphics Gallery; and the Rosenthal Relief Series of reliefs by a number of modern artists will also continue through this week. The Museum is open from 10 to 5, Tuesday through Saturday, 2 to 6 on Sunday, and is closed on Monday. There is no admission charge.

Bauhaus, a famous school of design in pre-Hitler Germany, will be depicted in a photographic exhibit at the University of South Carolina Oct. 14-24. The display in Huntington Gallery of Sloan College on the USC campus will be open to the public from 9 a.m. to 5 p.m. daily. In connection with the exhibit, Professor Clark Poling of the Department of the History of Art at Emory University will deliver a lecture on "The Bauhaus Vision of Space" on Tuesday, Oct. 21 at 8 p.m. in Room 202 of Sloan College. A reception sponsored by the University German Club will be held in the Huntington Gallery after the lecture.

A one-man showing of work by Charleston artist William M. Halsey is being exhibited in the Intimate Gallery of Winthrop College. The 18-piece exhibit will be on display in the Rutledge Building through Oct. 31. The "Whirl of Color" exhibit, abstractions from the South Carolina state art collection, also is being exhibited in the main gallery this month. Gallery hours are 9 a.m. to 4:30 p.m. Monday through Friday and 2-5 p.m. on Sunday. There is no admission charge.

The wall-sized mural by Indian artist Blue Sky on the back of the Farm Credit Banks Building will be given its official unveiling in what is promised as a fireworks and light and sound spectacular. The ceremony will be at 5:38 p.m. (sunset) on Sunday, October 26th. The public is invited, but come early.

SPORTS

Tennis star Rod Laver is to appear in an exhibition match at Carolina Coliseum on Saturday, the 18th. The match itself is at 8 p.m. with a prelim at 7. General admission is $5 with a $2.50 price for students 18 and under.

The Atlantic Coast Karate Championship will be held on Saturday, October 18 in the gym of Irmo Middle School. Contestant registration is from 9:30 a.m. to 11, elimination rounds from 11 on, and the finals at 7:30 that evening. There will be a party after the tournament.

MEETINGS

John Beecher, a poet and widely praised reader and talker, will be giving a poetry reading at the Unitarian Universalist Fellowship on 100 Wayne Street, Sunday, October 26th, at 7 p.m. Beecher, who is a descendant of Harriet Beecher Stowe, spent much of his early life as a social worker, in steel mills, and in the Merchant Marine, and is now noted as a foremost populist poet in the tradition of Whitman and an exponent of poetry of the common language and for the majority of people and not just coteries. Beecher's reading is open to the public, and will be followed by a reception.

John Beecher

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The Trotter's Shoal Dam project will be discussed in a special public meeting next Thursday night, October 23rd, in the auditorium of the USC Law Center. The following day L.C. Fowler of the Army Corps of Engineers, will answer questions about the project at 1 p.m. in room 124 of the center. The public is invited to both meetings.

The Pug and I organization will be having a USC campus meeting on Wednesday, October 22, at 8 p.m. in Room 107 of Currell College. Charles Ravenel will be present, and will give a brief talk followed by a question and answer session. The meeting is open to the public.

CLUBS

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

"Silk and Steel" for this weekend followed by Eddie Brown next week. No cover.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Cameron" for the weekend of the 17th and 18th with Emperor Jones next week. The cover is usually $2 or $2.50 on the weekend.

THE SCOREBOARD LOUNGE, 199 Knox Abbott Drive, 796-9848

Guitarist Bill Kossler will be performing Friday and Saturday nights. No cover charge. Opens at 4 on weekdays, 1 on Saturdays.

ALE HOUSE CLUB, 3137 Beltline Blvd., 765-2746

"The Fabulous Kolumbians" for this weekend. No cover charge.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

"Uncle John's Band" will be singing here this weekend followed by Buzz Peele on Monday, Hilton, Rhodes, and Richards for Tuesday, Larry Rhodes for Wednesday, Jim, Lee, and Connie on Thursday, and "Nappy Patch" or the weekend of the 24th. Cover charge is 50 cents during the week, $1 on the weekend

THE FORUM, 1520 Senate Plaza, 771-9973

"Menage a Trois" on the 17th and 18th. Tuesday will have Lee Bell, Wednesday Darby and Dick, and Jim, Lee, and Connie are schedule for the following weekend. Cover is $1 on Friday and Saturday; the club is closed on Mondays.

THE NEW SOUTH MUSIC HALL AND WHISKEY PARLOR, 4614 Devine Street, 787-6505

"Carrie Nation" and L.G. Walker for this weekend. Next week starts with the Jazz Workshop on Monday, the Adele Foster Trio on Tuesday, and Bruce Hampton and the Hampton Bruce Band for the remainder of the week. The cover charge is $1 except on Wednesdays when admission is free. Ladies night on Thursday. No membership is required.

HIGHLIGHT

The South Carolina State Fair begins on Friday, October 17th, and will continue through the following Saturday. Gates will open at 11 a.m. and close at midnight on each day except Sunday when the hours are 1 p.m. to 10. Regular daily events include free concerts at 6:30 and 8:30 p.m. ("The Nashville Brass" this weekend with "Jumping Jacks" through the following week) and performances by the Mitchell Marionettes, a Navy parachute team, plus the usual rides, contests, and exhibits.

As part of the fair activities this year there will be a special Bicentennial celebration entitled "We the People." Featured performers include: Anita Bryant, The Tellers, The Oconne Cloggers, Martha Raye, 5,000 musicians from S.C. high school bands, Frank Blair, Bob Hope, and the Goodyear Blimp. Cost for this extravaganza will be zero, but even Williams-Brice Stadium seems a bit tiny to hold such attractions as 5,000 instruments blasting out the "1812 Overture" and Bob Hope, so better go early to get in. It's from 7 to 9 p.m. on Monday, the 20th.

SPECIALS

Jimmie Walker of the "Good Times" TV series will bring his comedy act to the Byrnes Auditorium of Winthrop on Sunday, October 19th at 9 p.m. Also on the program will be singer Bill Oliver and singer-guitar duo "Jericho Harp." Tickets are $2.50 for the general public and must be purchased at the box office, which opens at 6 p.m. on Sunday evening.

The Shandon Neighborhood Council is sponsoring the Shandon Harvest Tour of Homes on Saturday, October 18. Eleven homes will be visited, six during the morning hours (10-12) and five in the afternoon (2-4:30). Tickets are available from Five Points Merchants at the start of the tour at the green house opposite 2400 Wheat Street. Cost is $2; lunch will be served for a small additional fee.

The Columbia Science Museum will be holding a special planetarium show on Friday, October 24th at 8 and 9:15 p.m. to the recorded music of John Denver. Due to expected heavy demand, advance reservations will be required, which may be obtained by calling 799-2812. Price is 75 cents.

On Saturday and Sunday, October 18th and 19th, George Hastings of NASA will lead the Columbia Science Museum's "Space Mobile" demonstration. The programs are from 1 p.m. to 5 on Saturday and 2 until 6 on Sunday, and spotlighted in the demonstration will be NASA's Viking program. Documentary films will also be shown.

THEATRE

Gene Kelley's Salute to Broadway, a mini-history of the Broadway musical conceived and directed by Mr. Kelley, will be coming into the Carolina Coliseum on October 28th at 8 p.m. The show will feature Howard Keel, Ken Berry, Mimi Hines and a full orchestra and chorus. Admission will be $7.50, $6.50, $3.25, and tickets are now available from standard outlets.

The Subject Was Roses will begin its run at Workshop Theatre on Tuesday, October 21. Show time is 8:30 Tuesday through Saturday with a 3 p.m. matinee on Sunday; there will be no performances on Monday. Admission is $3.50 for adults, $2.50 for students, and judging from the rate that "Cabaret" tickets disappeared, tickets should be ordered as soon as possible if you plan to go. Incidentally, there was an error in last week's edition in which we attributed the play to William Inge. The play is by Frank Gilroy, concerns the return of a soldier to his New York family after World War II, and won a Tony award. Please excuse the carelessness responsible for this boo boo.

TELEVISION

Saturday, October 18

12:45 p.m. - Baseball. If necessary a sixth World Series game will be shown at this time. (Channel 10)

2:30 - Movie. "The Cat People." Val Lewton acquired quite an underground reputation in the forties and more recently for his social satires disguised as B-grade horror films. "Cat People" is about a girl whose jealousy and cattiness turn her into the real thing. Simone Simon stars. (Channel 19)

4 - Sports Spectacular. CBS coverage of the Pan American Games from Mexico City. (Channel 19)

3:45 - Football. College game between Texas and Arkansas. (Channel 25)

8 - Saturday Night Live With Howard Cosell. "Nashville" 's Ronee Blakely joins Humble and his guests, comic Gabe Kaplan and a Texas State Fair segment with Johnny Cash, who may or may not sing "Burnin' Ring of Fire." (Channel 25)

8 - Classic Theatre Preview. Excerpts from Milton's "Paradise Lost" are read as a prelude to:

8:30 - Classic Theatre. "Paradise Restored" is a teleplay by Don Taylor that shows the poet after his blindness and the frustrations of trying to complete his most famous work. The cast includes John Neville, Anne Stallybrass, Polly James, Alan Rowe, Rosemary McHale, Jane Hayden. (Channel 35)

9 - Movie. "The Deadly Tower." Kurt Russell as the Austin Texas sniper of 1966 in this brand new TV movie. Richard Yniguez is the Chicano policeman who tries to stop him; Pernell Roberts, Ned Beatty, John Forsythe are also on hand. (Channel 10)

10 - Carol Burnett. The wonderful Maggie Smith is a Burnett guest we'd rate somewhat higher than Cher or Sammy Davis. (Channel 19)

10 - Bukowski Reads Bukowski. L.A. poet Charles Bukowski in a reading that our source describes as tumultuous. (Channel 35)

11 - Movie. "Pursuit to Algiers." Holmes (Basil Rathbone) and Watson (Nigel Bruce) in a rather frivolous ship-bound concoction that has no basis in any of the Doyle stories and suffers for the lack. (Channel 19)

Sunday, October 19

12:45 p.m. - Baseball. If the World Series goes to seven games, the deciding contest will be broadcast at this time. (Channel 10)

1 - Football. The Miami Dolphins play the New York Jets. (Channel 10)

1 - Football. The Chicago Bears are pitted against the Steelers from Pittsburgh. (Channel 19)

4 - Football. Oakland Raiders and the Cincinnati Bengals. (Channel 10)

4 - Football. The Lions and the Vikings from Minnesota. (Channel 19)

7:30 - Lowell Thomas Remembers. WW II told in newsreels. (Channel 35)

8 - "A Home of Our Own." Jason Miller (he flew out the window in "The Exorcist") does a Spencer Tracy in this family drama about a man trying to build a boys' town for Mexico's delinquent children. Location filming near Cuernavaca. (Channel 19)

9 - Movie. "They Shoot Horses Don't They?" The movie in which Jane Fonda discovered lib and showed she could act, it's about self-deluded marathon dancers in the thirties who struggle on like beasts of burden until the bitter end. Michael Sarrazin is Fonda's partner and Gig Young got the Oscar. (Channel 25)

Monday, October 20

8 p.m. - In Performance at Wolf Trap. Singer-pianist Mose Allison and singer guitarist Bonnie Raitt sing the blues from theWolf Trap Summer Festival. (Channel 35)

9 - Movie. "The UFO Incident." Estelle Parsons and James Earle Jones are captured by men from outer space irin this TV movie based on a "true" incident. (Channel 10)

9 - Football. The New York Giants play the Buffalo Bills. (Channel 25)

1 a.m. - Tomorrow. V.D. is for Tom Snyder in this program all about the Great Pox. (Channel 10)

Tuesday, October 21

8:30 - Romantic Rebellion. Francisco Goya's work and influence is described by Kenneth Clark. (Channel 35)

10 - Birth and Death of a Star. Special effects recreate the evolution of a star throughout its various stages. (Channel 35)

11:40 - Movie. "Skyway to Death." High suspense in a tramway car that is stranded and dangerously unstable. Made for TV. Joseph Campanella, Stephanie Powers. (Channel 19)

1 a.m. - Tomorrow. Illusionist Doug Henning. (Channel 10)

Wednesday, October 22

8 p.m. - The Tribal Eye looks at the mysterious ritual art of Dogon, a tribe in West Africa in which the tribal priest secretes the ancestral statues. (Channel 35)

10:30 - Book Beat. Author Sam Shoenbaum discusses the facts at hand about Shakespeare's life. (Channel 35)

Thursday, October 23

9 - Movie. "Babe." Mannish Susan Clark plays Babe Zaharrias, one of the champions of the 1932 Olympics, in this new TV movie about her life and death. Alex Karras stars as the professional wrestler who became her husband. (Channel 19)

8:30 p.m. - Movie. NBC's Thursday night ratings have been so disastrous that Channel 10 seems to be doing their own preempting with this showing of "The Fortune Cookie," Billy Wilder's 1965 comedy about an ordinary Joe (Jack Lemmon) who's out to con the system but whose innate niceness won't let him. Walter Matthau as his shyster lawyer brother-in-law has fewer scruples and more credibility and he copped an Oscar for this performance. (Channel 10)

1 a.m. - Tomorrow. Bob Hope is the guest. (Channel 10)

Friday, October 24

8 p.m. - Movie. "Sounder." One of Hollywood's few recent attempts to deal with the black experience in terms other than Shaft or Superfly, it's almost too consciously sociological in its approach, but still a beautifully acted and detailed film with Paul Winfield as a black sharecropper during the thirties and Cicely Tyson as his long-suffering wife. Directed by Martin Ritt. Kevin Hooks is the son. (Channel 25)

8 - Thanks For the Memories. Bob Hope's 25th year on TV is celebrated with clips from past shows. (Channel 10)

10 - ABC Closeup: The Weekend Athletes. A documentary on how to exercise without killing yourself. Jules Bergman reports. (Channel 25)

11:30 - Wide World Special. The Miss American Teenager Pageant from Miami. And the host? Who else but Frankie Avalon. (Channel 25)

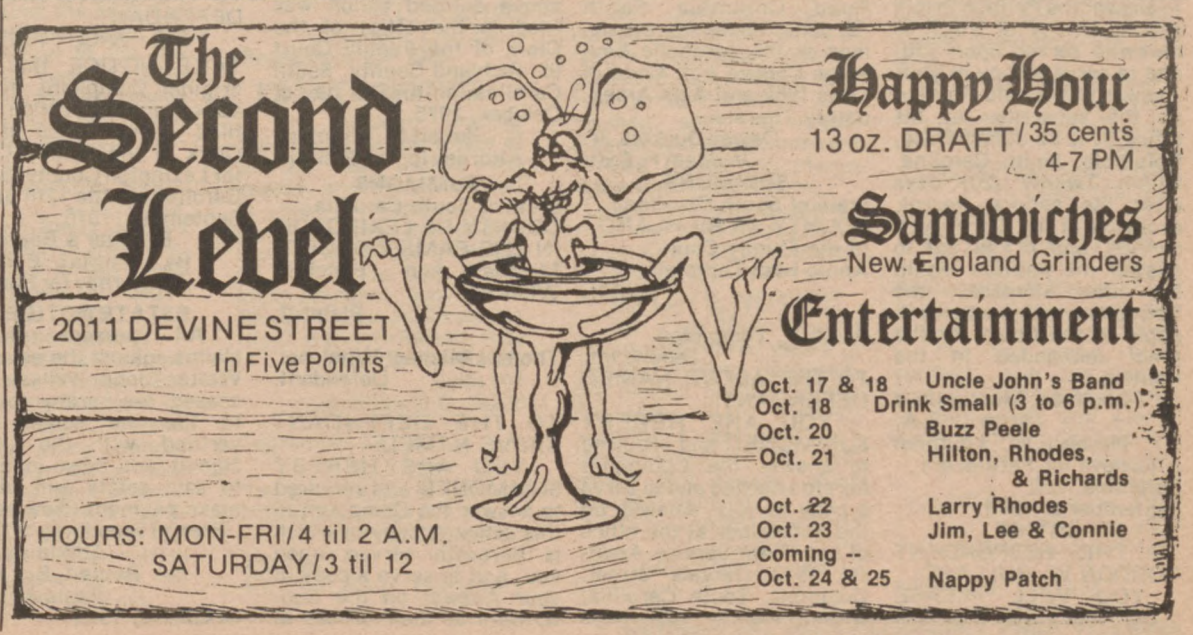
1 a.m. - Midnight Special. Glen Campbell is guest host and guess what he's singing. Also Mac Davis and Gwen McRae. (Channel 10)

Glen Campbell

FOR COLUMBIA'S SEEKERS & PSYCHICS

Courses now being offered in ESP, spiritual development, meditation and the cosmic sciences. Classes to begin in October. For information send stamped, self-addressed envelope to:

Information
P.O. Box 1316
West Columbia, S.C. 29169



television

by Dan Lackey

Cosell: monitoring life like a game

Howard Cosell's "Saturday Night Live" should be titled "Saturday Night Frenetic!" and viewers should be forewarned to regard each of its 40-odd live minutes as an ordinary pep pill to be swallowed at one's own risk and discretion. For now days -- when the popular metaphor of TV shows as narcotics and the tube as a medicine chest of mostly mind-contracting drugs seems more a fact of life than a figure of speech -- the possibility of the Food and Drug Administration one day cancelling out the diffuse authority of the Federal Communications Commission looms up somewhat this side of science fiction. Of course I speak in jest out of wry exasperation. But if such a totalitarian consolidation of governmental authority should become the case, if by some leap of the sci-fi imagination the FCC should be absorbed by the FDA, then the full consumption of "Saturday Night Live" would have to be judged by pharmaceutical standards as the washing down of 42 common stimulants on the carbonated waves of six tins of Fanta Grape. ABC might consider running one of those obligatory little censorial blurbs about the dubious suitability of this program for family viewing. Because adults with a history of heart disease should certainly beware. "Saturday Night Live," mirth for the masses, is the intellectual's Roller Derby.

*****

A TV critic (contradiction in terms) doesn't really review shows, he recommends products, and his recommendations should include advice on the products' durability. Despite a couple of premature six counts, late reports have it that "Saturday Night Live" will last the season, certainly, and may, in fact, carve out a prime time niche for itself. One reviewer commented that although the show had its problems, she'd given it a good review and hoped it would stay on the air because "we need a live show." Well, it depends on what you mean by live. I don't think this kind of liveliness carries inherent virtue. Certainly, the natural, dry panic that permeates a live-on-the-air undertaking like the Cosell hour does generate a kind of "excitement," but the quality of this "excitement" should be judged apart from any nostalgic notions about live TV being the "real thing."

I think live television is something more subjective than a show not being pre-recorded; to me live television is television that uses its cameras more like an eye and less like a kaleidoscope, an admittedly blurry distinction which I'd be willing to blur even more by accepting "Saturday Night Live" as a potentially decent kaleidoscopic eye. This show, with its huge Las Vegas lights pulsating and with Howard's stand-up interviews and intros rolling along like those caissons in the U.S. Army fight song, is really a carnival act, and its success will depend on it picking up acts apropos to its atmosphere. It could make itself into a kind of weekly home version of the movie "Nashville" and become the true All-American cross between "The Ed Sullivan Show" and "Laugh-In." If it's lucky. If not, it will probably self-destruct like an over-blown balloon.

A report on just a small slice of Cosell's October 4 program shows how such a raucous hodge-podge of variety can be good, bad, and mediocre almost all in one breath. In one segment we find the four recently fired major league baseball managers (Yogi Berra, Bill Virdon, Gene Mauch, Billy Martin) seated on barstools in a barroom set, in uniform, singing "You've Gotta Have Heart" from "Damn Yankees," all passably professional amateurs, and all as cute as animal crackers. This wonderful joke carried the electronic version of new journalism to a new, Disney-like high. The confusion of reality (the "ignominious" loss of their jobs) with fantasy (use of the occasion as the excuse for a musical comedy reprise) endeared the boys to the whole U.S.A. Mighty Casey might have struck out but there was joy in Nielsenville for five funny minutes. It was a great gag because it brought to life our national myth about all baseball managers really being show people. And, mercifully, the boys weren't interviewed. They pulled their trick and left.

Following this, Jim Nabors, alias Gomer Pyle, professional hillbilly, and not, of course, a Jew, told a professional Jewish joke about his visit to the Wailing Wall, and Cosell, a Jew, grinned Jewishness, and introduced Alan King, a professional Jew, who told an amateur Jewish joke -- something about Cosell opening up a kosher shop in Cairo. Ugh.

And then Howard waded into the audience and actually interviewed F. Lee Bailey ("Our most fa-mous trial lawyer!") about you-know-who. This last was, well it was in very bad taste.

It's slick, sensationalistic (call it live if you want) stuff like this, with a little help from pseudo-happening appearances of rotten rock groups like the Bay City Rollers, which could put this program out to pasture. In the sports arena Cosell's interviews have always been such classic caricatures that they've usually managed to transcend all the how-did-it-feel-to-finally-win-the-big-one-Bob banalities. But outside sports, in a broader social arena, Cosell often seems to me to be crass -- the same way I suppose he's always seemed to his detractors inside the sports establishment. He's like the stock shallow, insensitive, jaundiced journalist characters that crop up in movies and TV to lend a little heavy-handed irony to some desperate situation, a perfect illustration of the ultimate absurdity of monitoring life like a game. ■

legal notices

Legal Notices this week are on pages 13, 14, 15, and 16.

SUMMONS
State of South Carolina
COUNTY OF RICHLAND
In The Richland County Court
Louise Spires Brazell and Harvey Brazell,
Petitioners,
vs.
Sheryl Fay Bullard, Betty Ann Bradham, and Charles Edward Bradham, minors by their Guardian ad Litem, and Gordon W. Bullard,
Respondents.
TO THE RESPONDENTS ABOVE NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Petition on the subscriber at his office, 1712 St. Julian Place, Columbia, South Carolina, within Twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Petition within the time aforesaid, the Petitioners in this action will apply to the Court for the relief demanded in the Petition.
Louthian, Meeting and Merritt, P.A.
BY: Herbert W. Louthian
Attorneys for Petitioners
Columbia, S.C.
September 2, 1975

NOTICE
O THE RESPONDENT
GORDON W. BULLARD:
YOU WILL PLEASE TAKE NOTICE that the original Summons and Petition were filed in the office of the Clerk of Court for Richland County on September 8, 1975.
Louthian & Merritt, P.A.
Attornyes for Petitioners
BY: Herbert W. Louthian
Columbia, South Carolina

NOTICE
NOTICE IS HEREBY GIVEN that the undersigned intends to apply to the South Carolina Alcoholic Beverage Control Commission for a license to operate a retail liquor store for the Fiscal Year ending June 30, 1976, at 5103 Monticello Road, Columbia, South Carolina, under the provisions of the Alcoholic Beverage Control Act, Code of Laws 1962 and Acts Amendatory Thereto.
Dewey Duckett, Jr.
William F. Scott

SUMMONS
State of South Carolina
COUNTY OF RICHLAND
In the Family Court
Annie Mae Templeton,
Plaintiff,
-vs-
Ralph E. Templeton,
Defendant.
TO THE ABOVE NAMED DEFENDANT:
YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the Subscriber at the office of Legal Aid Service Agency, 1519 Gervais Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, Plaintiff will apply to the Court for the relief demanded in said Complaint.
Robert M. McIntosh
Attorney for Plaintiff
Columbia, S.C.
September 10, 1975

NOTICE
State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Annie Mae Templeton,
Plaintiff,
-vs-
Ralph E. Templeton,
Defendant.
TO THE ABOVE NAMED Ralph E. Templeton, Defendant:
YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the office of the Clerk of the Family Court for Richland County, South Carolina, on the 7th day of October, 1975.
Robert M. McIntosh
Attorney for the Plaintiff

SUMMONS
State of South Carolina
COUNTY OF LEXINGTON
IN THE FAMILY COURT
Martha Ann Hutchins Whelchel
Plaintiff,
vs
Thomas Michael Whelchel,
Defendant.
TO THE DEFENDANT ABOVE NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer on the Subscribers at their offices at 1210 Pickens Street, Columbia, South Carolina, within twenty (20) days after service thereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in the action will apply to the Court for the relief demanded in the Complaint.
Eslinger & Bourgeois
Attorneys for Plaintiff
By: Victoria L. Eslinger
Columbia, S.C.
August 6, 1975

NOTICE
State of South Carolina
COUNTY OF LEXINGTON
IN THE FAMILY COURT
Martha Ann Hutchins Whelchel,
Plaintiff,
vs
Thomas Michael Whelchel,
Defendant.
TO THE ABOVE NAMED DEFENDANT:
YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the Family Court for Lexington County, South Carolina, on the 12th day of September, 1975.
Eslinger & Bourgeois
By: Victoria L. Eslinger
Attorney for Plaintiff

ESTATE NOTICE
All persons having claims against the estate of Walter John Wilson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Brenda Woodbrey Wilson,
Administratrix
Route 1, Box 175A
Eastover, S.C.
October 2, 1975

POLITICUS

Continued from page three

in there, like, "Applications for State House Pages are now being received, interested? (sic) Request a form! Contact my office today!

At the top of the back side was a big MARCHANT "working for you" streamer, and at the bottom, a snapshot of Marchant jabbing the air at a press conference.

Despite the costs and handicaps, other House members are preparing constituent newsletters for distribution one way or another. In the Senate, Democrat Dewey Wise of Charleston got a newsletter out preceeding Marchant's by some time. Wise's attempt was considerably more substantial and informational than Marchant's. Hopefully, that will also be the case with those that are yet to come. ■

LEE HESSEL presents
Anita, swedish Nymphet
Rated X
starring CHRISTINA LINDBERG · Stellan Skarsgard
Daniel Vlaminck · Michel David · A CAMBIST FILM · COLOR
adults only
also
Miner's Wife
Shows cont. from 3:30
Last comp. show 8:30
NOW
786-0790
Atlantic II
3220 TWO-NOTCH ROAD
NOW

legal notices

FINAL DISCHARGE

Notice is hereby given that Idell Butler, Guardian of the estate of Edwin Jones, Minor has this day made application unto me for a fina discharge as such Guardian; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

FINAL DISCHARGE

Notice is hereby given that Idell Butler, Guardian of the estate of Edwina Jones, Minor has this day made application unto me for a final discharge as such Guardian; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

FINAL DISCHARGE

Notice is hereby given that Daisy Marie Williams, Administratrix of the estate of Frances F. McMillan, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 23rd day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 23, 1975

FINAL DISCHARGE

Notice is hereby given that Robert T. Davis and Welborn P. Davis, Executors of the estate of Welborn W. Davis, Deceased has this day made application unto me for a final discharge as such Executors; and that the 23rd day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 23, 1975

FINAL DISCHARGE

Notice is hereby given that Barney Morris, Executor of the estate of Edith Morris, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 19th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that Dorothy L. Zuk, Executrix of the estate of Stanley Zuk, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 24, 1975

ESTATE NOTICE

All persons having claims against the estate of Maude Madeline Heflebower Fisher deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Northrop Fisher,
Executor
c/o James D. Walters, Atty
603 Barringer Building
Columbia, S.C.
October 1, 1975

ESTATE NOTICE

All persons having claims against the estate of H.H. Cooper, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ada S. Cooper and
Noble P. Cooper, Executors
P.O. Box 838
Columbia, S.C. 29202
October 2, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Dorrence T. Duffield has applied to me for Letters of Administration on the estate of Roberta L. Duffield deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 17th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 2nd day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland Countv. S.C.

FINAL DISCHARGE

Notice is hereby given that Leona S. Ballington, Executrix of the estate of Lela A. White, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

FINAL DISCHARGE

Notice is hereby given that Carl B. Epps, III and Edwin F. Strother, Executors of the estate of Annette S. Kirven, Deceased has this day made application unto me for a final discharge as such Executors; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

FINAL DISCHARGE

Notice is hereby given that Leon A. Grainger, Executor of the estate of Osie B. Grainger, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

FINAL DISCHARGE

Notice is hereby given that Mayme G. Avery, Administratrix CTA of the estate of Robert Lee Griffin, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

FINAL DISCHARGE

Notice is hereby given that Mary K. Young, Executrix of the estate of William F. Young, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 3, 1975

FINAL DISCHARGE

Notice is hereby given that Larsene G. Ma[illegible]h, Administratrix of the estate of Henry March, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 3, 1975

FINAL DISCHARGE

Notice is hereby given that Adele A. Winfrey, Administratrix of the estate of Clarence B. Winfrey, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

FINAL DISCHARGE

Notice is hereby given that Lois Stone Richbourg, Executrix of the estate of Raymond M. Richbourg, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

FINAL DISCHARGE

Notice is hereby given that Susie Eva Grigsby, Executrix of the estate of Sarah Amelia Grigsby, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

FINAL DISCHARGE

Notice is hereby given that Nan Howell Hawley and Eva V. Carroll, Executrices of the estate of Nannie G. Howell, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

FINAL DISCHARGE

Notice is hereby given that Anna V. Melton, Executrix of the estate of Pearl Shull Via, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

ESTATE NOTICE

All persons having claims against the estate of Inez H. Smith deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Clarence A. Smith,
Executor
c/o Rentz, Anders
& DeBerry, Attorneys
P.O. Box 11909
Columbia, S.C. 29211
September 29, 1975

FINAL DISCHARGE

Notice is hereby given that Gertrude M. Murray, Executrix of the estate of Benny Murray, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6. 1975

NOTICE

The University of South Carolina, in compliance with Title IX of the Educational Amendments Act of 1972 and other civil rights laws, offers equal opportunities for admission and employment. Moreover, the programs and activities of all campuses of the University are offered equally to all students without regard to race, color, national origin, religion, age, physical disability or sex.

ESTATE NOTICE

All persons having claims against the estate of Lessie R. Augustus deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Golie D. Augustus,
Administrator
c/o Jasper M. Cureton, Atty
1926 Hampton St.
Columbia, S.C. 29201
October 2, 1975

ESTATE NOTICE

All persons having claims against the estate of Layton Hoadley Seay deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Martha Seay Holst,
Executrix
600 Garmony Road
Columbia, S.C. 29210
October 2, 1975

ESTATE NOTICE

All persons having claims against the estate of Willie E. Madden, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Hehl and The Citizens
& Southern National Bank
of S.C., Executors
P.O. Box 22213
Columbia, S.C. 29222
September 26, 1975

ESTATE NOTICE

All persons having claims against the estate of James Schroeder Cox deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Christiana Cox,
Executrix
c/o Donald E. Rothwell,
Attorney
2000 Park Street, Suite 211
Columbia, S.C.

September 24, 1975

ESTATE NOTICE

All persons having claims against the estate of William F. Blackburn deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy J. Blackburn,
Executrix
c/o Malcolm E. Rentz, Atty
P.O. Box 11909
Columbia, S.C. 29211
September 25, 1975

ESTATE NOTICE

All persons having claims against the estate of Martha Lee Gaddis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Shirley P. Bridge, Executrix
c/o C. Kenneth Powell, Atty
2231 Devine Street,
Suite 101
Columbia, S.C. 29205

September 24, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Reuben Garrick, Jr., has applied to me for Letters of Administration on the estate of Reuben Garrick, Sr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 15th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

NOTICE

State pf South Carolina
County of Richland
IN THE FAMILY COURT
Norwood Van Davis,
Plaintiff,

-vs-

Ena Joyce Davis,
Defendant.

TO: ENA JOYCE DAVIS, DEFENDANT HEREIN:

A copy of the Summons and Complaint in the captioned matter, together with the Order authorizing service upon the Defendant by publication, has been filed in the office of the Clerk of Court for Richland Courty, State of South Carolina, on the 2nd day of October, 1975 at 12:13 o'clock P.M.

Francis T. Draine
Attorney for the Plaintiff
Columbia, South Carolina
2 day of October, 1975

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Norwood Van Davis,
Plaintiff,

-vs-

Ena Joyce Davis,
Defendant.

TO: ENA JOYCE DAVIS, DEFENDANT HEREIN:

YOU ARE HEREBY SUMMONED to answer the Complaint in this action, a copy of which is filed in the office of the Clerk of Court for Richland County, State of South Carolina, and serve a copy of your Answer on the subscriber at the offices of Lourie, Draine & Curlee, Attorneys, 1224 Pickens Street, Columbia, South Carolina, within twenty (20) days after service of this Summons upon you, exclusive of the day of such service, and in case of your failure to appear or answer, judgement will be taken against you by default for the relief demanded in the Complaint.

Lourie, Draine & Curlee
By: Francis T. Draine
Attorney for the Plaintiff
Columbia, South Carolina
2 day of October, 1975

ESTATE NOTICE

All persons having claims against the estate of Charles C. Griner, deceased, are hereby notified to file the same, fuly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary S. Griner, Executrix
Route 1, Box 17
Irmo, S.C.
September 26, 1975

ESTATE NOTICE

All persons having claims against the estate of Nettie Atkinson Whitley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Linda Anderson, Executrix
169 Emma Drive
Lexington, South Carolina
September 24, 1975

ESTATE NOTICE

All persons having claims against the estate of James D. Geiger, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edith M. Geiger, Executrix
214 Chippewa Drive
Columbia, S.C. 29210
September 25, 1975

ESTATE NOTICE

All persons having claims against the estate of Joseph Lawrence Graham, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Cleo H. Graham, Executrix
2220 Bermuda Hills Road
Columbia, South Carolina
September 26, 1975

ESTATE NOTICE

All persons having claims against the estate of William Glenn Brigman deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Fern Price Brigman,
Executrix
922 Bakersfield Road
Columbia, S.C. 29210
September 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Rebecca Jones, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jan S. Strifling,
Administrator
c/o Alexander M. Sanders,
Jr., Atty.
503 Barringer Building
Columbia, S.C.
September 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Sarah Causey Davis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J. Bratton Davis,
Administrator
6201 Eastshore Drive
Columbia, S.C. 29206
September 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Franklin Sumner Smith deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Franklin S. Smith, Jr.
Executor
c/o Robert M. Earle, Atty
1231 Washington St.
Columbia, S.C. 29201
September 26, 1975

ESTATE NOTICE

All persons having claims against the estate of Samuel Edward Weimer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The Citizens & Southern
National Bank
Executor
P.O. Box 22213
Columbia, S.C. 29222
September 24, 1975

ESTATE NOTICE

All persons having claims against the estate of J. Wes Wilks deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Hartin Wilks,
Executrix
c/o Augustus T. Graydon
Attorney
1225 Washington Street
Columbia, S.C.
September 24, 1975

ESTATE NOTICE

All persons having claims against the estate of Sommai Hanselmann, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles F. Hanselmann,
Administrator
c/o W. Ralph Garris, Atty.
P.O. Box 5025
Columbia, S.C. 29250

September 29, 1975

FINAL DISCHARGE

Notice is heraby given that Louis DeSausser Lang, Executrix of the estate of Zaida Parrish Lang, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that John W. Williams, Jr., Guardian of the estate of Dorothy Mae Johnson, Minor has this day made application unto me for a final discharge as such Guardian; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 18, 1975

FINAL DISCHARGE

Notice is hereby given that Verta B. Sheely, Executrix of the estate of Willie Curtis Sheely, Sr., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22. 1975

FINAL DISCHARGE

Notice is hereby given that J. T. Willis, Executor of the estate of A. L. Willis, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that John Thomas Buff, Jr., Executor of the estate of John Thomas Buff, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that Frazel Tilley McCullough, Executrix of the estate of William Sylvester McCullough, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that Evelyn C. Barefoot, Administratrix CTA of the estate of George R. Barefoot, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that Marjorie C. McCollam, Administratrix of the estate of Catherine A. Moody, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that Annie Louise Johnson, Executrix of the estate of Jack Frank Johnson, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that The C & S National Bank, Executor of the estate of Emily Simpkins Rush, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that Leo Otis Hall and Kathleen C. Hall, Executors of the estate of Leo Furman Hall, Deceased, has this day made application unto me for a final discharge as such Executors; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S. C.
September 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Ernest J. Tatum, Sr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Virginia Elizabeth B. Tatum
Executrix
c/o Milledge T. Pitts, Atty
1300 Pickens Street
Columbia, S.C.
October 7, 1975

ESTATE NOTICE

All persons having claims against the estate of William Bouvy, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jack W. Bouvy,
Administrator CTA
c/o Herbert E. Buhl, III Atty
2016½ Green Street
Columbia, S.C. 29205
October 7, 1975

FINAL DISCHARGE

Notice is hereby given that Harriette Rowena Jackson, Executrix of the estate of Howard Woodrow Jackson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 7, 1975

FINAL DISCHARGE

Notice is hereby given that Katherine Sparger, Administratrix of the estate of Patricia Wallace, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 7, 1975

FINAL DISCHARGE

Notice is hereby given that Nellie Mae McQuatters, Executrix of the estate of Olin F. McQuatters, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 7, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Nicholas P. Poulos has applied to me for Letters of Administration on the estate of Cleomenes P. Poulos deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 23rd day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Effie N. Summers has applied to me for Letters of Administration on the estate of Leonard Clifton Caldwell deceased:

THESE ARE, THEREFORE, to cite and admonish and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Mary C. Calcina deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Theodore Calcina, Jr.,
Executor
c/o Henry C. Nelson, Jr.,
Attorney
1008 Security Federal Bldg
Columbia, S.C. 29201
Columbia, S.C.
October 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Norman P. Murray deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James W. Scott, Executor
P.O. Box 968
Columbia, South Carolina
Columbia, S.C.
October 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Muriel Galbreath Daly deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Owen A. Daly, Executor
3118 Kershaw Street
Columbia, S.C. 29205
Columbia, S.C.
October 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Samuel Lowry Latimer, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert M. Erwin, Sr. and
George Williams Dunlap,
Executors
P.O. Box 392
Rock Hill, S.C.
Columbia, S.C.
October 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Ida Vinnie Bauknight, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Holmes L. Bauknight,
Executor
c/o Harold C. Seigler, Atty
Suite 103
1735 St. Julian Place
Columbia, S.C. 29204
Columbia, S.C.
October 9, 1975

ESTATE NOTICE

All persons having claims against the estate of Willie Cleora Coates, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Lee Douglass,
Executrix
618 South Woodrow Street
Columbia, S.C. 29205
October 2, 1975

ESTATE NOTICE

All persons having claims against the estate of Charles S. McIntosh deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mae Ellen McIntosh,
Executrix
3529 Randolph Street
Columbia, South Carolina
October 3, 1975

FINAL DISCHARGE

Notice is hereby given that Rebecca Ringer Keitt, Executrix of the estate of Barney T. Keitt, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 8, 1975

FINAL DISCHARGE

Notice is hereby given that Bernice P. Crumby, Executrix of the estate of Fabrel P. Paul, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 8, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS John Henry Harmon has applied to me for Letters of Administration on the estate of Bessie Boyd Harmon deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 23rd day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Meyer Love, Executor of the estate of Robert Love, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 1, 1975

FINAL DISCHARGE

Notice is hereby given that Jennie L. Wilson, Executrix of the estate of Carrie A. Wilson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 1, 1975

FINAL DISCHARGE

Notice is hereby given that Ellen Carter Irvine, Executrix of the estate of William Irvine, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 10, 1975

FINAL DISCHARGE

Notice is hereby given that Fannie Jane Leach, Executrix of the estate of Earl Carlton Marr, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

FINAL DISCHARGE

Notice is hereby given that Evelyn B. MacIntosh, Executrix of the estate of Arthur St. J. MacIntosh, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

FINAL DISCHARGE

Notice is hereby given that Ethel Koon, Executrix of the estate of Georgia M. Rawlinson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

FINAL DISCHARGE

Notice is hereby given that Gwen K. Dorroh, Administratrix of the estate of Eugene Dorroh, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Thomas L. Chappell has applied to me for Letters of Administration on the estate of William Nelson Chappell deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Dorothy L. Robinson has applied to me for Letters of Administration on the estate of Thomas Robinson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 24th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Abigail Odom has applied to me for Letters of Administration on the estate of Alfred L. Odom deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of May Y. Edens deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J. Drake Edens, Jr.,
Martha E. Helms and
William Y. Edens,
Executors
905 Arbutus Drive
Columbia, S.C. 29205
October 6, 1975

Legal Notices this week are on pages 13, 14, 15, and 16.

FINAL DISCHARGE

Notice is hereby given that Louise Eargle Seastrunk, Executrix of the estate of C. E. Seastrunk, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 19, 1975

FINAL DISCHARGE

Notice is hereby given that Edyce Little Gillam and Jennie Gillam, Executrices of the estate of Charles Randall Gillam, Deceased, has this day made application unto me for a final discharge as such Executrices; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 18, 1975

FINAL DISCHARGE

Notice is hereby given that Lester Alton Kegg, Executor of the estate of Delma E. Kegg, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 20th day of October, 1975, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 18, 1975

FINAL DISCHARGE

Notice is hereby given that Owens T. Cobb, Jr., Executor of the estate of Mary Elizabeth Raines, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 18, 1975

FINAL DISCHARGE

Notice is hereby given that Alice Rebecca Jones, Executrix of the estate of Major Clifton Jones, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

FINAL DISCHARGE

Notice is hereby given that Martha E. Tunander, Executrix of the estate of Mary Francis Tunander, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 24, 1975

FINAL DISCHARGE

Notice is hereby given that Thomas Belton Boyle, Executor of the estate of Margaret McGregor Boyle, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 23, 1975

FINAL DISCHARGE

Notice is hereby given that Marcia C. Hayes, Administratrix of the estate of Earle J. Hayes, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 24th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 24, 1975

FINAL DISCHARGE

Notice is hereby given that Betty Jane Starnes Brooks, Executrix of the estate of Robert Freeman Brooks, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

FINAL DISCHARGE

Notice is hereby given that Johnnie Barrett, Executor of the estate of Minnie Norris Eargle, Deceased has this day made application unto me for a final discharge as such Executor; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

Final Discharge

Notice is hereby given that Ben I. Lawrence, Administrator CTA of the estate of Walter F. Petty, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 30th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 30, 1975

FINAL DISCHARGE

Notice is hereby given that George Deaver Long, Executor of the estate of Aileen Deaver Long, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

FINAL DISCHARGE

Notice is hereby given that Grace G. Dodson, Trustee of the estate of Janet R. Easterling, Minor has this day made application unto me for a final discharge as such Trustee; and that the 3rd day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 2, 1975

ESTATE NOTICE

All persons having claims against the estate of Katherine Benson Dickinson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elliott S. Carter &
Katherine Carter
Elliott, Executors
Route 6, Box 439
Lexington, S.C.
Columbia, S.C.
October 13, 1975

ESTATE NOTICE

All persons having claims against the estate of Willie J. McKnight deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William J. McKnight,
Administrator
2850 Kirkwood Drive
West Columbia, S.C.
Columbia, S.C.
October 13, 1975

FINAL DISCHARGE

Notice is hereby given that J.W. Crosland, Executor of the estate of Will T. Brown, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE

Notice is hereby given that Dorothy Mary Moncrief, Executrix of the estate of Calif Moncrief, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE

Notice is hereby given that Peggy W. Jarvis, Guardian of the estate of Gregory Lee Holland, Minor has this day made application unto me for a final discharge as such Guardian; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE

Notice is hereby given that Annie Lou Crosland Parrish, Executrix of the estate of Nettie B. Crosland, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE

Notice is hereby given that Eva Hill Taylor, Administratrix of the estate of Walter Taylor, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE

Notice is hereby given that James W. Taylor, Jr., Executor of the estate of Elizabeth C. Taylor, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richlanc County, S.C.
October 13, 1975

FINAL DISCHARGE

Notice is hereby given that Benoni O. Reynolds, Executor of the estate of Odessa C. Clark, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 13, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Essie Mae Wilson has applied to me for Letters of Administration on the estae of Cornell Wilson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 28th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 13th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Freeda Gantt Cash deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

George Bell Gantt,
Executor
c/o H. Dave Whitener, Jr.
1136 Washington Street
Columbia, South Carolina
Columbia, S.C.
October 8, 1975

ESTATE NOTICE

All persons having claims against the estate of Cecil J. Finley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sandra K. Finley, Executrix
c/o Charles D. Davis, Atty
703 Security Federal Bldg
Columbia, S.C.
Columbia, S.C.
October 8, 1975

ESTATE NOTICE

All persons having claims against the estate of John William Blume deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bankers Trust
P.O. Box 448
Columbia, South Carolina
Columbia, S.C.
October 8, 1975

FINAL DISCHARGE

Notice is hereby given that James M. Evans, Jr., Administrator DBN of the estate of Betty C. Evans, Deceased has this day made application unto me for a final discharge as such Administrator DBN; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

FINAL DISCHARGE

Notice is hereby given that George J. Cooper, Guardian of the estate of Lawrence R. Cooper, Minor has this day made application unto me for a final discharge as such Guardian; and that the 6th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 6, 1975

ESTATE NOTICE

All persons having claims against the estate of Frances H. Sherrill deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James M. Harris, Executor
1825 St. Julian Place,
Apt. 9-D
Columbia, S.C. 29204
October 2, 1975

ESTATE NOTICE

All persons having claims against the estate of Sally Spires Dunaway deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Clyde W. Gordon, Jr.,
Executor
1910 Marley Drive
Columbia, S.C. 29210
October 1, 1975

ESTATE NOTICE

All persons having claims against the estate of A. Hart Kohn, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

A. Hart Kohn, Jr., Executor
1311 Greenhill Road
Columbia, S.C. 29206
Columbia, S.C.
October 14, 1975

ESTATE NOTICE

All persons having claims against the estate of Bernice Estelle Dunn, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert Edward Jackson,
Executor
2024 Dalloz Road
Columbia, S.C.
Columbia, S.C.
October 13, 1975

ESTATE NOTICE

All persons having claims against the estate of Dean D. Varner, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dean D. Varner, Jr.,
Executor
c/o Allan E. Fulmer
P.O. Box 1548
Columbia, S.C.
Columbia, S.C.
October 13, 1975

ESTATE NOTICE

All persons having claims against the estate of George F. Miller, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kathryn M. Harvel,
Executrix
c/o Donald H. McLellan, Jr.
Attorney, 112 Doctor Circle
Columbia, S.C. 29203
Columbia, S.C.
October 13, 1975

FINAL DISCHARGE

Notice is hereby given that Lucie W. Rideoutte, Executrix of the estate of Hasell E. Rideoutte, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 19, 1975

FINAL DISCHARGE

Notice is hereby given that Johnnie Mae Battle, Administratrix of the estate of Susan Ruff, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 19, 1975

FINAL DISCHARGE

Notice is hereby given that S. C. National Bank, Executor of the estate of Jack S. Blalock, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 10th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 19, 1975

FINAL DISCHARGE

Notice is hereby given that Ruby A. Medlin, Administratrix of the estate of Jesse Green Medlin, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 19, 1975

FINAL DISCHARGE

Notice is hereby given that Edith S. Woodall, Executrix of the estate of Arthur Carl Woodall, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 18, 1975

FINAL DISCHARGE

Notice is hereby given that Glenn W. Parks, Administrator of the estate of Robert Howell Parks, aka Howell R. Parks, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 10, 1975

FINAL DISCHARGE

Notice is hereby given that James D. Walters, Executor of the estate of Joyce Price Walker, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 10, 1975

FINAL DISCHARGE

Notice is hereby given that Joseph Ellerbe Shealy, Sr., Executor of the estate of Talthia C. Shealy, Deceased has this day made application unto me for a final discharge as such Executor; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 26, 1975

FINAL DISCHARGE

Notice is hereby given that Charles Bevan Funderburk, Administrator CTA DBN of the estate of Sarah Shorter, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 30th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 30, 1975

FINAL DISCHARGE

Notice is hereby given that Kathleen M. Fitzsimmons, Executrix of the estate of John Thomas Flynn, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 24, 1975

FINAL DISCHARGE

Notice is hereby given that Omara Cook Clyburn, Administratrix CTA of the estate of Frank B. Cook, Deceased has this day made application unto me for a final discharge as such Administratrix CTA; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Frances G. Wyndham has applied to me for Letters of Administration on the estate of David Earle Wyndham deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 17th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 2nd day of October, A.D. 1975,

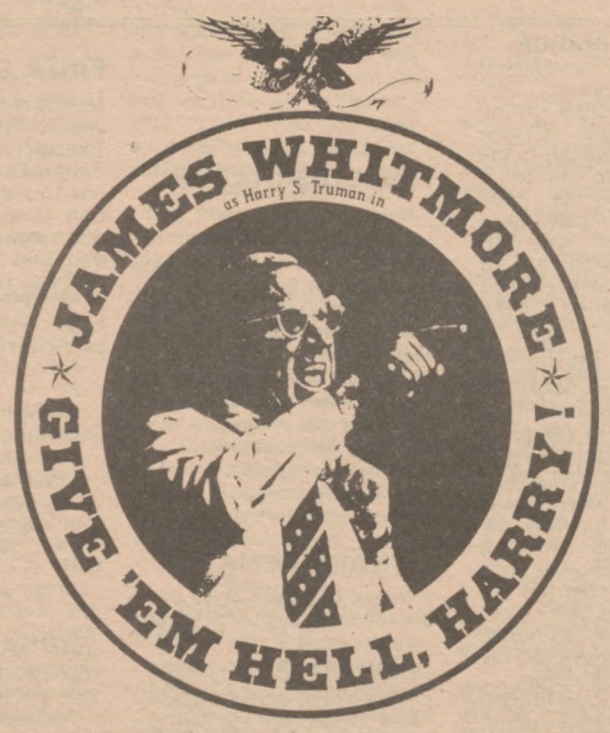
A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Alton H. Lyles deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Wilma M. Lyles,
Executrix
c/o Harold C. Seigler
1735 St. Julian Place
Columbia, South Carolina
October 6, 1975

Deadline for Legal Notices is Tuesday at 5:00 p.m.



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"My God, it's my father!"
—Margaret Truman Daniel, Time Magazine

"'Harry' is not only a fond remembrance of a fiery character, it is a crash course in one segment of history for the younger generation whose lives were never directly affected by the man. And more importantly, it is a memorable evening of the theatre."
—Edwa., Daily Variety

"Truman was the sort of man who realized that being President was not the same as being king."
—Lamm, Rock Group Chicago

"It's fun to see important men in high places drop their pants."
—Mike Steele, Minneapolis Tribune

Gamecock ②
Parkland Shopping Center/796-0022

1:30 3:30 5:30
7:30 9:30

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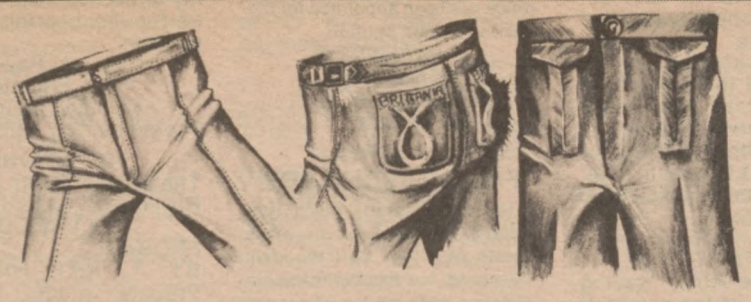
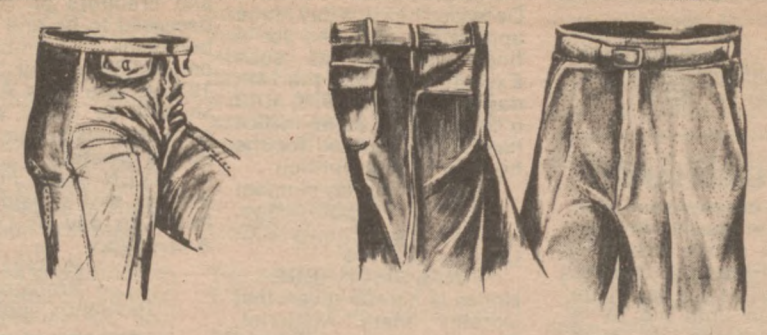


Washed Denim
Elastic Waist
by Brittania

Washed Denim
Gold Stitching
Waist Buckles

Styled Pockets
Nationwide Dress
Slacks



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Fitted Jeans
by Brittania
Only $16.95

Flap Pocket
by Brittania
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Corduroy
Blue, Beige, Rust, Tan

French Waistband
by Cotler
Grey, Rust, Blue,
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Any one item featured with this coupon 25% off. Offer good through Oct. 23.

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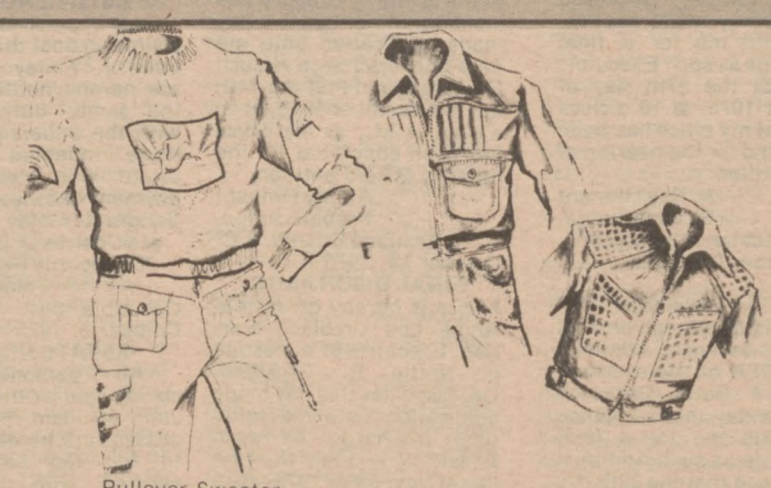

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Mint, Black, Blue
Only $16.95

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by Longjon
in Corduroy

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